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PRINCESS DIANA

Born: Diana Frances Spencer – 1 July 1961

Died: 31 August 1997, age 36

* Diana, Princess of Wales

* England's Rose - Queen of Hearts - People's Princess



(Photo courtesy of Wikimedia Commons)

Being a princess isn't all it's cracked up to be.

The King's Numerology™
RichardKing.net – 949.598.0152 – Rich@RichardKing.net
PO Box 3621 – Laguna Hills, CA 92654

Princess Diana was born Diana Frances Spencer on 1 July 1961. She died tragically in a car crash on 31 August 1997 at the tender age of thirty-six. Her death sent shock waves around the globe. Diana was heralded throughout the United Kingdom and the world as the *Queen of Hearts*, the *Princess of Love*, the *People's Princess* and *England's Rose*. She had a special quality of love and compassion that endeared her to millions of people. She also had a divine destiny that far exceeded the ordinary scope of her extraordinary life.

During her life, Princess Diana was often regarded as the most famous and most photographed woman in the world. The span and spell of her embrace were almost beyond comprehension, as was the profound importance of her life as a millennia bridge (*Blueprint of a Princess: Diana Frances Spencer – Queen of Hearts*). It is estimated that millions of people worldwide watched her funeral. What person in the history of mankind has had such an audience in the aftermath of his or her death? Such a degree of adoring adulation is unquestionably, even profoundly, remarkable.

One of the interesting things about Diana's life is that of all the icons featured in this work, she was the least accomplished. She wasn't a renowned scientist, Camelot president, rock star, industrial tycoon, media magnet, famous aviator, vaunted military hero, champion athlete, sex siren, or political powerhouse. Diana was a common person. However, she had such a prodigious personality she was able to accomplish what no other individuals in the history of the British Empire had accomplished in their deaths—not Churchill,

Shakespeare, Newton, Nelson, kings or queens—cause the Union Jack (flag of Great Britain) to be lowered to half staff in honor of her life after she died.

Diana lived a fairytale dream turned nightmare. It's a common fantasy of young girls to marry a prince and live happily ever after. She did marry a prince in one of the most lavish weddings in history. Sadly, she ended up trading her fairytale life for a tarnished crown, faithless ring, broken dream, broken heart and a legacy of her son's lives she would never know. She died tragically in a high speed car chase in a Paris tunnel on 31 August 1997 at the age of 36, leaving many to wonder if her death were actually accidental.

Diana was not born into royalty. She was an aristocratic girl with common attributes who married into it. She expressed her feelings openly and unashamedly to the people she and the monarchy served while she was a princess. She touched people, she made them feel they were together in one family. She cared. She was sensitive and receptive to people's needs, feelings and desires. She was in touch with England's citizens in a way other members of the royal family were not. Basically, she was a normal human being with humanitarian sensibilities. Her tragic death was, therefore, a devastation for Great Britain. It is hoped that her legacy of love will be carried on by her sons William and Harry.

Provocative Questions

- What Lifepath number revealed Diana's life of tragedy and tears?
- Why was Diana so loved, yet hounded by the press?
- What numbers reveal her childhood heartaches?
- What IR set is principally responsible for Diana's troubles?

- What's the connection between Diana and Marilyn Monroe?
- What is significant about the years Diana married and died?

Princess Diana: Basic Matrix

Basic Matrix: Diana Frances Spencer

LP	Exp.	PE	Soul	MS	Nature	MN	Voids
7	4	11-2	9	7	22-4	11-2	2 & 8

Diana's 7 Lifepath: A Path of Tears

She lived in a lonely world, starved of love, possessing a need for company.

In the privacy of her rooms she cried her eyes out, despairing that she would never be able to live her life without crisis.

(Diana, Her New Life: Andrew Morton)

As life is destined to the breath, so the die of life is cast before our birth. In a universe strictly bound by the karmic law of sowing and reaping, cause and effect, there can be no innocent victims in this creation. As difficult as it may be to accept, the truth is we are all the makers of our destiny, the creators of the lives we lead. We are the architects of our fate and of this there is no mistake. The life of Princess Diana, as sad, tragic and remarkable as it was, was forged before she was born. Like General George Patton, she did believe in

reincarnation, so on some level she had to know her life was a manifestation of past life experiences.

The sad and painful truth of Diana Frances Spencer's life was that it was destined to be a path of tears. Given the vibrations of her 7 *Lifepath* and its inner construct, there is absolutely no way she could have ever lived happily ever after, at least in this life.

Diana's impact and influence upon the Royal family, the British Monarchy, the British way of life and the world in general cannot be underestimated. After all, here was a young girl without a higher education who waged a war, single-handedly, against an entire Royal family and a thousand years of English tradition . . . and won. Impressive. No person in the history of the world has received more attention and adulation in their life and death than Diana, Princess of Wales. She was, indeed, loved by many. But why? Why was her life so tragic? Why was it, a path of tears?

Princess Diana's Lifepath was a 7, maintaining roots of 16 and 25. It is this 16-25/7 Lifepath which was arguably the main reason for her unhappy life. It is why she was described as: *a woman scorned but also a woman forlorn; a woman who had everything but happiness; a woman who her friends saw as slowly dying inside* and a woman who, of her own life, asked, *When will I get out of this hellhole?* (Chapter Five, *Blueprint of a Princess: Diana Frances Spencer – Queen of Hearts*, King)

7 Material Soul

Diana's Material Soul was a 7. This resonated with her 7 Lifepath. It is one of the main reasons she was sensitive, intuitive and comfortable with the

metaphysical world. Diana had depth. She was not superficial. No 7 Soul person is superficial. They are often shy, retiring, sensitive, intuitive, solitary, private, deep, misunderstood and spiritually attuned. The thing 7 Soul people are not is superficial. Yet, in a superficial world this can cause problems because there can be stress caused by a tug-o-war between the outer world of material phenomena and the inner world of reflection and the spirit.

9 Soul

The number 9 represents universality—that which is common to everyone regardless of external veneers such as language, race, creed, color, gender. Therefore, a 9 Soul person will seek the public stage to some degree because their innermost desires harmonize with the masses as the number 9 is all numbers and therefore all people. Ambition, rulership and power can also be manifestations of the 9 Soul. In effect, Diana was ambitious and identified with the public spotlight.

9 and 22-4

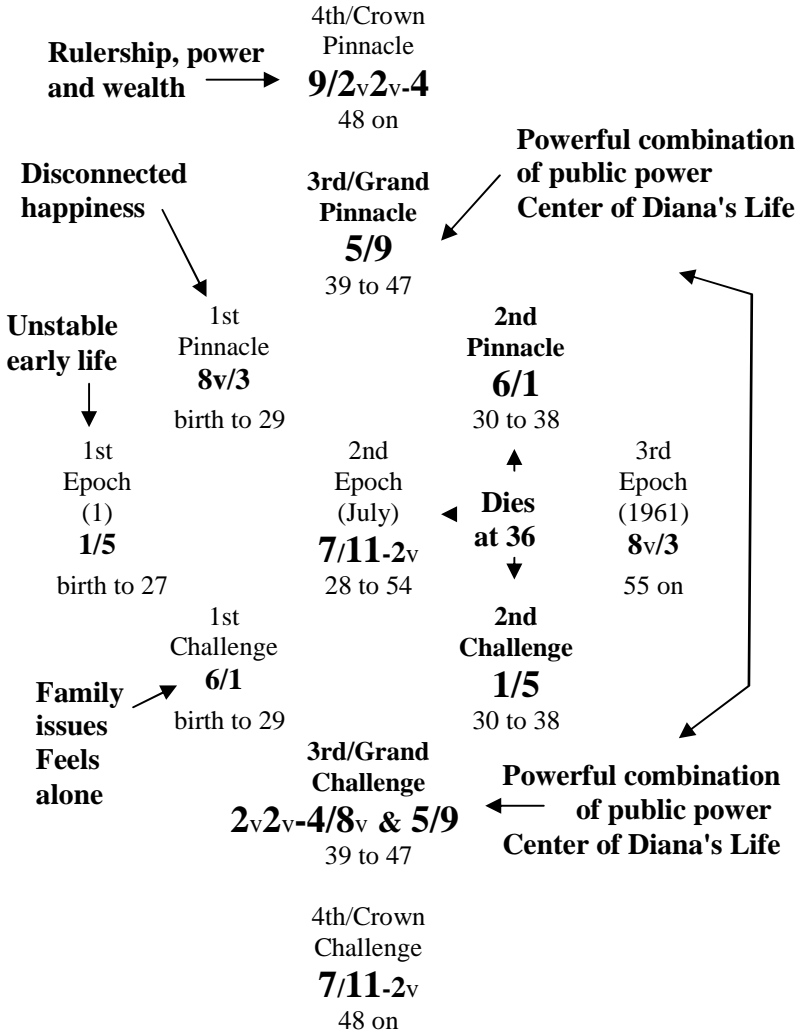
The 22-4 rules power and wealth; the 4 rules structure, security, roots, order, stability and duty. Diana had a 22-4 Nature and a 4 Expression. She also had a 22-4 in her Grand Challenge influence and a 22-4 in her Crown Pinnacle PE. Interestingly, her Crown Pinnacle was a 9, thus creating a 9/22-4 Crown Pinnacle IR set of rulership, power, wealth and fame—the very ingredients of her life's path. The 22-4 in both a Crown Pinnacle and Grand Challenge position reveal that she was always in a state of tension between the positive and negative aspects of wealth and power. The 22-4 can create great wealth but it can also

create great limitation. What princess has both anonymity and true freedom? Hence, the struggle.

11-2v PE and 11-2v Material Nature

There is a large amount of inspiration, achievement, intensity and emotion in the 11-2 energy. There is also the potential of stress and conflict. Diana had a 2 void in her chart and this would account for her emotional stress and instability from time to time. On the positive side, the 11-2 gave Diana the wonderful sense of caring she had for others, a quality not generally associated with royalty, which is one reason she was so popular with the masses.

LIFE MATRIX
 Voids: 2 & 8
DIANA FRANCES SPENCER
1 JULY 1961



The Double-Edged Sword of Fame: the 5/9 Grand PC Couplet

Diana was both loved and hounded by the press and the relentless, often cruel and insensitive predatory conduct of the paparazzi. Why? This is very clear. Look at her Life Matrix Grand Pinnacle and Grand Challenge—the core energies of her 7 Lifepath. Notice they both house the 5/9 IR set. This is extremely rare and telling.

No two numbers identify the public more than the 5 and 9, which can be present separately in a chart in its various components. For example, Oprah Winfrey has a 5 Nature and a 9 Material Nature.

However, when the 5 and 9 are combined in the 5/9 IR set they reveal an energy that is intrinsically saturated and intertwined with people and the public stage—5 is the *Number of Man*; 9 is the *Number of Mankind*.

This 5/9 IR set is common to all people with a 4 Expression to some degree, but it may not show up in the Life Matrix, which is the framework of the Lifepath itself. It can also show up in any one of the eleven components of the Life Matrix but when it occupies a Grand Pinnacle or Grand Challenge position, it is very powerful because they represent the very center of the life script in both its positive and negative aspects. To have this 5/9 IR present in *both* components of the Grand PC Couplet simultaneously is very rare, indicating that the individual will be both positively and negatively affected by the public in a grand way. Diana was loved by the masses but hounded by the press and all of its relentlessly salivating gossip mongering.

Furthermore, this 5/9 Grand PC Couplet is the center of Princess Diana's 7 Lifepath—the most spiritually challenging Lifepath there is. Therefore, from a destiny standpoint it is clear that the public at large would be powerfully

instrumental in her life. There was no way she could have avoided the fame thrust upon her—and this all could have been known from the moment of her birth once her chart was constructed.

Of major note is that Marilyn Monroe also had a 5/9 IR set in her chart except hers was located in her 1st Challenge, the period of her early life from birth through age 29. She was also the recipient of the same kind of public intensity and notoriety as Diana. In fact, Diana and Marilyn had very similar lives, destinies and numbers. More on this in a bit.

Double 55-1: Name Timeline of *Frances*

As we have seen in the charts of the very original individuals featured in this work, the 55-1 energy is common to all except Marilyn Monroe who did have 1s in her chart but no 55 master root.

Name Timeline (NTL): Princess Diana			
	First	Middle	Last
Names	Diana	Frances	Spencer
Timeline	birth to 20	21 to 50	51 to 85
General	20	30	35
IR Set	2	3	8
	9	55-1 ²	33-6 ²
Master #s	na	55	33
		Dies here	

Princess Diana not only has a 55-1 in her Name Timeline of *Frances*, but it is a double 55-1 indicated by the 55-1² configuration. There is no question Diana was a true original and created massive change in the way the British Empire

conducted its business. Princess Diana literally revolutionized the British Monarchy. Not only was the Union Jack lowered to half mast in respect of her life when she died, but the Queen of England (Elizabeth II) even bowed her head in respect as Diana's casket passed the Queen in her funeral procession—something a Queen never does. Yet, to her credit, the conduct of Queen Elizabeth was befitting a queen. To not have paid respects to Diana, who had captured the hearts and minds of the British people, would have been most unseemly, inappropriate and anything but queenly.

Double 33-6: Name Timeline of *Spencer*

Augmenting Diana's double 55-1 in the NTL of *Frances* is her double 33-6 in her Name Timeline of *Spencer*. This can be written as 33-6². This gave Diana a sense of great love and compassion on a personal level, as is seen in her following quotes.

Hugs can do great amounts of good - especially for children.

I knew what my job was; it was to go out and meet the people and love them.

Anywhere I see suffering, that is where I want to be, doing what I can.

The biggest disease this day and age is that of people feeling unloved.

7/11-2v: 2nd Epoch and Crown Challenge

The 7/11-2 IR set is a problematic energy reflecting stress, concern or even chaos in the realm of relationship to some degree or another. Marilyn Monroe had a 7v/11-2 IR set in her 1st Pinnacle and Grand Challenge. Michael Jackson had a 7/11-2 in the "P" Letter Timeline of *Joseph* when he died. Oprah Winfrey has a 7/11-2v in the "P" Letter Timeline of *Oprah*, which was during her troubled early life. Princess Diana has the 7/11-2v IR set in her 2nd Epoch and Crown Challenge. Every one of these individuals experienced extreme difficulties, sorrow, suffering, heartache and heartbreak during this 7/11-2 IR set and its variations.

The lives of Monroe, Jackson, Oprah and Diana are exceedingly well known. It was during some type of the 7/11-2 IR set that they all experienced problems with relationships. This is just one example illustrating the numeric reality of life and destiny and should be ample reason for those with inquiring, investigative and studious minds to expand their knowledge through numbers.

It is no secret that Princess Diana was plagued with personal problems throughout her life. The ugly divorce of her parents when she was very young, her marriage to Charles, relationship with the Royal Family, the relentless pursuit of the paparazzi, public betrayals and her secret romantic relationships were all a manifestation, in large part, due to the energy of the 7/11-2v IR set in her chart, i.e., the blueprint of her destiny.

Problematic Early Life

Diana's early life set the sorrowful tone for the rest of her life. Her parents, having had two daughters already, were hoping for a boy on the third pregnancy

and were disappointed when they had a girl, Diana. In her book, *Diana in Private*, Lady Colin Campbell relates:

Diana was a disappointment. Her parents, Viscount and Viscountess Althorp, had hoped for a son and heir to replace the boy, John, who had died the day he was born, eighteen months before on 12 January 1960. Instead, they got yet another girl.

This was a significant event in Diana life's because she would look back and not feel loved. As Diana would always lament, *I was the girl who was supposed to be a boy*. As a result of this event, she always felt she was a nuisance, accepting a corresponding load of guilt and failure for disappointing her parents and family (*Diana, Her True Story*, Andrew Morton).

Compounding her suffering, when Diana was six years old, her mother had an affair and left home. An acrimonious and bitter divorce ensued. It was a difficult and emotionally stressful time for the young Diana, a memory that would never leave her. As she states . . .

My parents were busy sorting themselves out. I remember my mother crying. Daddy never spoke to us about it. We could never ask questions. Too many nannies. The whole thing was very unstable. (Morton)

Diana's Name Timeline reflects the problems with her parents divorce in its 2/9 IR set of her first name, *Diana*. Because she has a 2 void, this 2/9 can be written as 2v/9, indicating that relationships and emotions (2) will express themselves through the 9 of endings, travel, family. As the last line of the previous quote states: *It was a childhood where she wanted nothing materially but everything emotionally*. Emotions are ruled by the number 2, and when the 2 is void emotional issues are very likely to become apparent. In fact, a very common condition for those who have voids is to crave or long for the qualities the void or voids represent. A person with a 6 void will often long for love and romance; a person with a 4 void for security, safety and stability; a person with a 3 void may wish for health, joy, happiness, children.

Diana's Life Matrix also reveals other explanations regarding the problems in her early life. These are seen in her 1/5 1st Epoch which references the instability Diana was feeling over her parent's divorce. Her own words validate this: *The whole thing was very unstable*. The 5 is the energy indicating the instability. It is the number of motion, movement, uncertainty. The 1 references her sense of self and identity.

Diana's 1st Challenge is a 6/1. Here again we see an emphasis on her, the 1, which springs from the 6 of home, heart, love, nurturing, emotion, the domestic environment and so forth. The number 1 also references male energy and it was her father who received custody of the children in the divorce. Too, because the number 1 references male energy, it also indicates her brother and the love challenges and heartache he experienced, as shown by the 6/1 IR set.

The 8v/3 in Diana's 1st Pinnacle reveals a disconnect (8v) in her joy, happiness, well-being and health (3). The number 3 also rules children, and all of her siblings were negatively affected in some way by her parent's divorce.

Another indication of Diana's early life troubles and sorrows is that the divorce occurred in the "I" of *Diana*, creating a 9/7 IR set of turmoil, heartbreak, heartache, betrayal, potential adultery and general suffering. How often in the lives of the featured individuals in this work have we seen the number 7 associated with turmoil, stress, betrayal and sorrow? The 9/7 IR set can manifest as spiritual growth and expansion but that usually occurs through the testing energies of the 7 energy.

When all these numeric puzzle pieces are considered as a whole, it's clear that Diana's early life would be quite hard and have an impact on her later life. The 1st Epoch, Pinnacle and Challenge triad can be considered the trunk of the emerging tree of an individual's life, and when the trunk—the foundation of the tree, the life—is comprised of heartache and sorrow, it would be a stretch to think that its substance would not have a negative effect on the rest of the life.

Princess Diana & Marilyn Monroe: Similarities

The lives of Princess Diana and Marilyn Monroe were very similar in general terms. Both were beautiful women in search of love; both had unhappy childhoods, fame beyond belief, multiple romantic heartaches, marriages to famous men, adoration from the multitudes, paparazzi pressure beyond compare, mysterious liaisons, tragic deaths, short lives and legacies of renown reserved only for a rare few.

What is even more interesting is that, numerologically, their very public, luminous lives were extremely interwoven and, in many ways, mirrors. This would be expected logically because, as we're seeing in the lives of our featured icons, like numbers generate like results.

Both Marilyn Monroe and Princess Diana had 7 Lifepaths, 4 Expressions and 2 P/Es. They both had the numbers 5 and 7 in their Challenges; 1-4-5 and 8 in their Pinnacles, and both had an 8 void in their name.

Marilyn and Diana were also born on the 1st of a month beginning with the letter J (Marilyn on 1 June; Diana on 1 July); both died tragically under mysterious circumstances in the month of August (the 8th calendar month: remember the 8 void in their charts?) at the age of 36 while in their 2nd Pinnacle/Challenge period, and both ladies had 19 letters in their birth names, creating an 8 challenge subcap with a 1 addcap theme! It is no wonder their fates were similar. Similar energies produce similar results. It is the science of life. One plus One make Two, not Three. Thus, Marilyn Monroe and Princess Diana were practically sisters (at least in the vibrational sense).

Princess Diana: Master Numbers

Diana did not have as many master numbers in her chart as some of our other featured individuals. Still, the ones she had are powerful, especially the double 55-1s and 33-6s.

Master Numbers in Princess Diana's Chart	
11	Life PE Material Nature 2nd Epoch PE 4th (Crown) Challenge PE
22	Nature 3rd (Grand) Challenge 4th (Crown) Pinnacle PE
33	<i>Spencer</i> Name Timeline PE (double)
44	none
55	<i>Frances</i> Name Timeline PE (double) Fairytale Wedding to Prince Charles (29 July 1981)
66	none
77	none
88	none
99	none

Marriage & Death Years

Diana married Prince Charles on 29 July 1981 at age 20. This was in the second "A" of "Diana" and generated a 1/8v Letter Timeline IR set. As fate would have it, Diana died on 31 August 1996 during the "A" of "Frances" which also generated a 1/8v LTL IR set. Here is evidence of the 1/8v creating a beginning (her fairytale marriage to a prince) that was to experience disconnections and heartache (remember the 1 passed through the 7 to create the

8 void) and an ending—literally of her life, also manifested in a 1/8 voided IR set. Such is the power of numbers and their reality.

**Prince Charles, Princess Diana, Nancy Regan, President Ronald Regan
November, 1985**



(Photo courtesy of Wikimedia Commons)

Summary

There can be no question that Princess Diana was an exceptional human being who led an extraordinary life. To say otherwise would be to be blind. She was the most photographed, the most written about, the most talked about, the most famous woman of her time. Her life was exceedingly public, more so

perhaps than even she desired. It had fairytale dreams come true. It had nightmares. There was happiness, especially with her children. And, of course, there was the immense sorrow, the sadness, the pain, the suffering, the tragedy, the tears.

Diana was an English aristocratic girl child who suffered throughout her life from the fact that she was not the boy-child her parents wished for, with no outstanding qualities other than her innocent desire to love others and be loved by them, who became a Royal Princess, the Mother of kings and Patroness of Britain's future and who, after being stripped of her worldly royal title by a queen, became a Queen. . . of Hearts and, in an all-too-painful process, one of the greatest icons in English history. How fortunate she was not born a boy!
(*Blueprint of a Princess: Diana Frances Spencer – Queen of Hearts*, King)

Some of the interesting components in the numerology chart of Princess Diana are . . .

- The 5/9 Grand Pinnacle/Challenge Couplet
- Diana's 9/22-4 Crown Pinnacle of rulership, power and wealth
- The 7/11-2v Crown Challenge revealing stress in relationship
- Her double 55-1² Name Timeline PE of *Frances*
- Her double 33-6² Name Timeline PE of *Spencer*
- Her 1/5 1st Epoch and 6/1 1st Challenge reflecting difficult issues in the home life, with males and with her own sense of security

PRINCESS DIANA – QUOTES

Being a princess isn't all it's cracked up to be.

I'd like to be a queen in people's hearts but I don't see myself being queen of this country.

It's vital that the monarchy keeps in touch with the people. It's what I try and do.

Only do what your heart tells you.

Family is the most important thing in the world.

I live for my sons. I would be lost without them.

I want my boys to have an understanding of people's emotions, their insecurities, people's distress, and their hopes and dreams.

Any sane person would have left long ago. But I cannot. I have my sons.

I wear my heart on my sleeve.

Life is just a journey.

Hugs can do great amounts of good - especially for children.

I don't go by the rule book . . . I lead from the heart, not the head.

I will fight for my children on any level so they can reach their potential as human beings and in their public duties.

What must it be like for a little boy to read that daddy never loved mummy?

I want to walk into a room, be it a hospital for the dying or a hospital for the sick children, and feel that I am needed. I want to do, not just to be.

If you find someone you love in your life, then hang on to that love.

The biggest disease this day and age is that of people feeling unloved.

Anywhere I see suffering, that is where I want to be, doing what I can.

I knew what my job was; it was to go out and meet the people and love them.

I like to be a free spirit. Some don't like that, but that's the way I am.

Carry out a random act of kindness, with no expectation of reward, safe in the knowledge that one day someone might do the same for you.

Everyone of us needs to show how much we care for each other and, in the process, care for ourselves.

There were three of us in this marriage, so it was a bit crowded.

I think like any marriage, especially when you've had divorced parents like myself; you want to try even harder to make it work.

The greatest problem in the world today is intolerance. Everyone is so intolerant of each other.

I don't want expensive gifts; I don't want to be bought. I have everything I want. I just want someone to be there for me, to make me feel safe and secure.

Queen of Hearts

© Richard Andrew King

Mirror, mirror, on the wall,
what can we learn
from the rise and fall
of a tear-laden princess
of the royal arts,
who traded her crown
for a Queen of Hearts?

A tender child of tender years
whose need for love had turned to tears
in the wake of her parent's failing joy,
lamenting a girl and wishing a boy.

Such was the omen.
Frightful start - beginning life
with a wounded heart;
tender passions torn and worn;
unfaithful mother; bitter scorn;
endless nights of endless fears;
little brother's sea of tears -
crying, weeping, no mummy home;
big sister's cross - to walk alone.

The flower blossomed,
sweet youth in Spring;
 betrothed a prince
 who would be king.
The marriage bargain -
 fairytale dream
for a tarnished crown
 and a faithless ring.

Mirror, mirror, on the wall,
 what can we learn
 from the rise and fall
of a Princess hounded by a press,
 void of manners and relentless;
stalking, never caring, forever blind
to the human need for some peace of mind;
for a little space; for a little breath?--
Shameful, sinful, flashbulb death.

Mirror, mirror, in the sky,
faithful lovers question why;
young and lovely; future bright;
 stolen dreams; fateful night.
Why such a Princess loved by all
should reap the Whirlwind and the Fall?

Mirror, mirror, in the night,
reflect a star whose beacon light
shone 'round the world
to hush a cry;
now shines forever
in a royal sky.

Excerpt from
Blueprint of a Princess:
Diana Frances Spencer – Queen of Hearts

RICHARD ANDREW KING is available for speaking engagements, public and television appearances. Numerology services include: consultations, readings, name changes, relationship analysis and baby naming guidance.

CONTACT

Website: <http://www.richardking.net/>

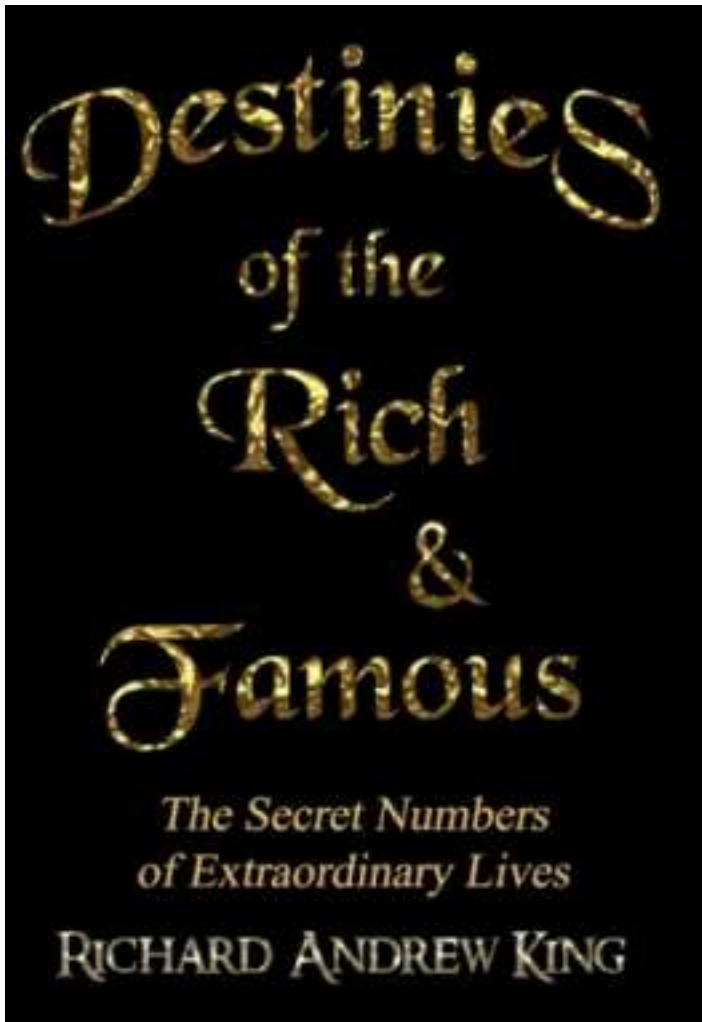
Email: Rich @ RichardKing.net

Mailing address: PO Box 3621 – Laguna Hills, CA 92654

Numerology Email list: <http://www.richardking.net/TKN-signup.htm>

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The King's Numerology™
RichardKing.net – 949.598.0152 – Rich@RichardKing.net
PO Box 3621 – Laguna Hills, CA 92654