



The King's Numerology™

Helping You Discover the Divine Design of Your Life

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Michael Jackson

Destiny of the King of Pop

[This article is neither designed to extol nor defame Michael Jackson.
Its purpose is simply to study the correlation between his numbers, life and destiny.]

Uneasy lies the head that wears a crown.
Shakespeare: Henry IV. Part II, 1597

The Law . . . operates without regard to persons.
Saint Sawan Singh - 20th Century

It is the way of the world - kingdoms and kings, cultures and queens, rise and fall. Karmic Law cares not for princes or paupers, heroes or heroines, celebrities or nobodies, cheers or sneers. We all are bound by laws far greater than our vision, or our egos, can perceive . . . let alone control. Furthermore, we all have a destiny that is inexorable, inescapable, immutable. As revered scientist, Dr. Albert Einstein, noted: *Everything is determined, the beginning as well as the end by forces over which we have no control.* This is paralleled by Saint Amardas who states: *God forces his creatures into destined paths of karmas over which they have no control and which cannot be effaced. Whatever is destined to take place must take place.* This is further corroborated by Saint Charan Singh who states: *All men come into this world with a destiny of their own which goes on pushing them relentlessly on the course already marked out for them. Man is completely helpless.* The famous German dramatist, poet and historian, Johann Friedrich von Schiller comments: *There is no such thing as chance, and what seems to us merest accident springs from the deepest source of destiny.*

The destiny of Michael Joseph Jackson, born 29 August 1958, is so clear in his numbers that his life serves as an excellent example of study for students of numerology. He led a famous but tragic life, a life both revered by some and reviled by others; a life which exemplified a meteoric rise to fame and fortune but an equally meteoric fall from grace into the depths of misfortune and despair; a self-proclaimed and narcissistic King of Pop who demanded the media refer to him in such terms and who learned, to his ultimate chagrin, that the king of literary drama, William Shakespeare, was correct when he noted, *Uneasy lies the head that wears a crown.* Michael Jackson's life also reflected the truism that the drop from a high place has fatal consequences, and that kings - self-proclaimed or not - are subject to the same divine laws as everyone else, that no one is exempt from the Law which operates, like

gravity, without regard to persons, however talented or famous. This article will briefly touch upon the major aspects of Jackson's life and explain through The King's Numerology why his life was the way it tragically was.

LOVE OF MUSIC, PUBLIC CONNECTION & ECCENTRICITY

Roots ↓	Lifepath	Expression	PE	Soul	M/S	Nature	M/N
Simple	6	8	5	6	3	2	8
Master #s	-	-	77	33	66-111	11	44
General	42	80	122	33	75	47	89
Specific	60	197	257	51	111	146	206
Transition	15 & 24	17 & 26	14-23-50	15	12-39-66	11-20	17-44

Michael Jackson's love of music, connection with the public and eccentricity are clearly visible in his Basic Matrix [*The King's Book of Numerology, Volume I: Foundations & Fundamentals*: www.richardking.net/books.htm]. First, not only is his first name, "Michael," a 33-6, but his Soul is a 33-6 as well, and his Material Soul [MS] is a 66 and 111-3. This reveals his desire and need to express himself through art, words, harmony, love, pleasure, addiction and action. These master numbers are the "fire in the belly" that moves the engine, regardless of whose engine they inhabit.

The master numbers 33 and 66 are powerfully creative but potentially vicious opiates. Controlled, they can elevate a person to great heights, as in Jackson's case. Uncontrolled, these pleasure-based master energies can express themselves with such destructive consequences that they lead to the most insufferable of depths of despair and death, also as in Jackson's case. A study of great artists often reveals either or both of these master vibrations dominant in their charts. Elvis Presley, for example, contained the 33 and 66 in his chart and his life ran parallel to Jackson's in the same manner of great music, great fame, uncontrolled usage of sex, prescription drugs and tragic, but understandable, death. It is an all-too-common scenario for great musical icons. Both also suffered from expanded egos which seemed to not understand the danger inherent in their great talent. It must never be forgotten that everything in this dimension has two sides - one positive and one negative like nuclear energy, and if not kept in balance the results are openly obvious. It is sad and extremely unfortunate that balance is glaringly absent in the lives of these souls and others who either cannot see or refuse to see the duality inherent in their power. Yet, such is their destiny, and perhaps that is the lesson for their souls in this life - to learn that great power is dualistically dangerous with lethal consequences and demands equal amounts of self-control, and that ultimately power is not theirs but God's. What He gives He can take away. The power is His and His alone and belongs to no one else. Having master numbers in one's chart, let alone a plethora of them, is truly walking the sword's edge. As Pythagoras said, *No man is free who cannot control himself*, and though Elvis Presley and Michael Jackson were great artists and performers, it is no less obvious that they were not free but enslaved by their egos, power and desires; glaringly out of control, as the carnage of their lives and deaths sadly reveal.

Intensifying Jackson's 33-6 Soul and 66-3 Material Soul is his 6 Lifepath, a journey forcing him to learn lessons [both positive and negative] regarding love, lust, music, harmony [in all aspects of life, not just music], sex, family, community responsibility, addiction, hatred, envy, jealousy, bitterness, nurturing and its lack. This 6 Lifepath gave Jackson what his heart desired - all things 6 - but it also blinded him and, as we shall see in his Challenges, became a lodestone of immense suffering, helping energize his misfortune and ultimate demise.

Both Jackson's Expression and Material Nature are 8s, the latter having a master root of 44. The 8 energy in his Expression created a filter through which everything in his life's journey passed. The number 8 carries the highest degree of social connectivity and interaction, worldly success, comfort, material luxury and personal involvement. Having the 8 in these two components of his profile made him extremely popular with people because he intrinsically wanted to connect and interact with them. It also helped make him materially acquisitive, as his legendary uncontrolled spending habits confirm. Too, the 44 master root in his Material Nature gave him a sense of generalship. This was clearly noted in much of his wardrobe which was military in style, replete with braids, metal

buttons, unique colors, sergeant stripes, insignia, etc. It was his personality to be the general, to be in charge, and he was . . . sort of, just not of himself or his voracious spending. Unfortunately, had he been a better general, he would have consulted and taken the advice of some of his dearest, most trusted and most capable confidants, such as Deepak Chopra, who warned him to stop his drug usage. Yet, Jackson's expanded ego, desires and addictions disallowed such wisdom, and Jackson, much like General George Armstrong Custer, who also had 44 in his chart, met his end at his Little Big Horn in the Valley of Mount Fame.

The 77-5 master number in Jackson's Performance Experience [PE] contributed greatly not only to his fame but to his eccentricity. The number 5, labeled the "Number of Man," is the fulcrum of the alpha-numeric spectrum, the midpoint of the numbers 1 through 9. It is the 5 in which all human beings have the most in common and which travels up and down the numeric spectrum with greater ease than any other number. The number 5 is the epitome of motion and movement. It is highly active, flamboyant, multi-dimensional, exuberant, communicative, non-conforming, non-traditional, freedom-focused, unrestrained, the energy of the senses, of exploration, diversity, freedom and its opposite, slavery. It is this 5 energy that gave Jackson his immense diversity of talent, beauty of movement and popularity with people . . . and bizarre behavior . Unfortunately, its 77 root led him to secrecy, privacy, withdrawal and shyness, the latter being documented by many people who knew him closely. 7 loves its reclusion and separation. It also likes mystery and intrigue and therefore can live in the clandestined shadows of the dark side. This 77 energy was magnified by an enormous amount of 7 energy in his Life Matrix, Name Timeline and Letter Timeline as we will see.

Jackson's 2 Nature strengthened his Yin tendencies, his emotional and soft side, especially when coupled with his 6 Soul and 6 Lifepath. Yet, it clashed with the great reality of his 55-1 First Epoch PE, creating an internal conflict between action and reaction, passive and active, leading and following. The 1-2 conjunction creates a difficult tug-o-war because it pits total opposites together in a contest of pure vibratory will. It's much like men vs. women with each attempting to control and dominate the other, a battle raging since time immemorial. It is also this 1-2 clash that is the subject of *The Age of the Female: A Thousand Years of Yin* [www.richardking.net/books.htm] which explains, through The King's Numerology, why the world is currently immersed in such tension and turmoil.

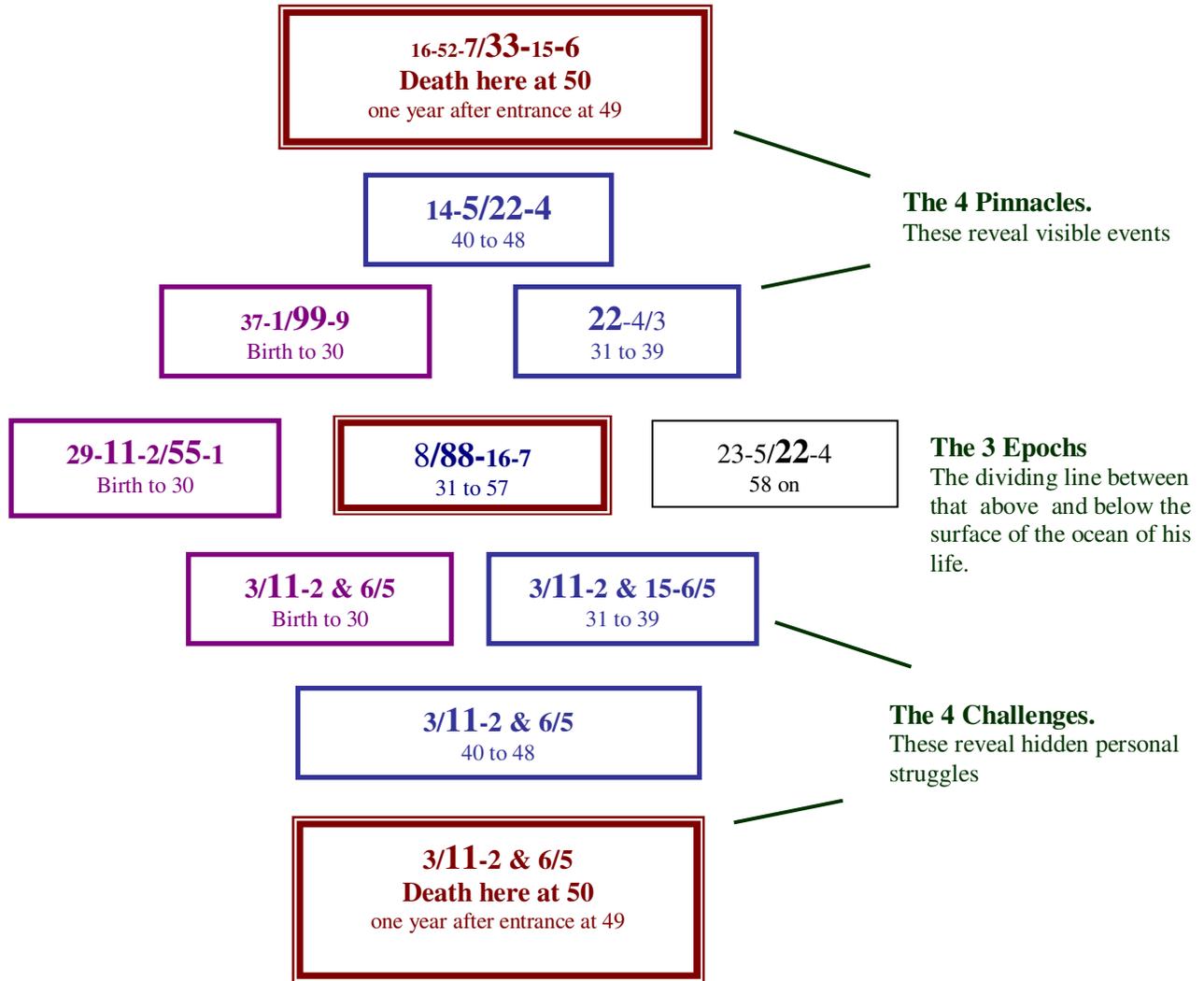
MICHAEL JACKSON'S LIFE MATRIX

The baseball diamond-looking diagram on the following page is called the Life Matrix. As a forecasting tool, it is thoroughly treated in *The King's Book of Numerology II: Forecasting-Part I* [www.richardking.net/books.htm]. The Life Matrix offers a major key to understanding Michael Jackson's life. Generated from his natal [birth] data, it reveals the timelines of Jackson's life and the influences and outcomes he was destined to experience. His early life, which brought him fame, fortune, grandiose power among the masses, revolutionary musical iconism, family troubles and pedophilia issues are colored in **purple**. The period of his decline, loss of power, continued child molestation issues, public scandal and downfall are in **blue**. The time period of his death is in **rust**. Notice that the middle Epoch housing the 8/88-16-7 is dual in color. It created a timeline overlap in his destiny and housed aspects of his financial ruin as well as both his decline and demise. Contrasting this Life Matrix grid with a general timeline of his life [many of which are available on the web] reveals the beautiful synchronicity and perfection of Jackson's numbers and destiny. A discussion of these timelines and their meanings to his life follows the diagram.

Note: In each of the rectangular boxes of the Life Matrix there are sets of numbers separated by a "/". These sets of numbers are called I/R Sets, short for "Influence/Reality" in which the first or left number [top] indicates the Influencing energy and the second number to the right [bottom] of the "/" mark indicates the Outcome energy which is also called the Reality number or PE - the Performance or Experience the individual will come to know. It is these I/R sets that are the basis of the Life Cycle Patterns so critical to understanding the forecasting process. They are thoroughly explained in *The King's Book of Numerology II: Forecasting-Part I*.

Michael Joseph Jackson: Life Matrix

Born: 29 August 1958 - Died: 25 June 2009, age 50



MUSICAL GENIUS, GLOBAL FAME & EGOMANIA

1st Epoch: 29-11-2/55-1 [Birth to age 30]

The period of Michael Jackson's life from birth to age thirty was clearly the time of his life that housed his musical genius, fame, public consumption and revolutionary musical status. Note his 1st Epoch is an 11-2/55-1. The 11-2 illustrates his inspirational and personal vitality and energy in the realm of personal relationship, others and music. His 55-1 PE [the outcome of this inspirational 11-2 energy moving through his 8 Expression filter] reveals enormous change, movement, originality, pioneering, action and new direction. Jackson has been rightly extolled as a music revolutionary and true original, being the first Black artist to appear on MTV. His videos, music and dance moves, especially in his history-setting album *Thriller*, exemplify this unique and original 55-1 status. What is interesting, is that Jackson named himself the "King of Pop" which itself is a 55-1 vibration, matching this 55-1 PE in his 1st Epoch! This is far too coincidental to be accidental, further averring the truth of numbers and numerology as a science. The underlying 29 energy [originating from the day of his birth], shows power [9] in the realm of relationship and others [2]. This is an intense and dominating energy.

Michael Jackson: Destiny of the King of Pop

1st Pinnacle: 37-1/99-9 [Birth to age 30]

It's impossible to get any more iconic and famous than this 1/99 combination. The 1/9 cipher lives in the public eye. The 1 represents the self, the ego, the originator, doer, activator, leader and star. The 99 represents the masses, public acclaim, popularity and recognition. The symbol for the 9 is the crown. More than any combination, it is this 1/99-9 combination that rocketed Michael Jackson to global stardom. Elvis Presley did not have this specifically in his chart, but he did have 1s and 9s dominant as well as a 99-9 Life PE. No two numbers acting in concert have more potential for creating individual power and fame more than the 1 and 9. Together they represent the star [the one who is the center of attention] and the crown [the one who rules and holds magnetic power among the masses].

As positive as this 1/99-9 combination was for Jackson, it was also immensely instrumental in his destruction. This combination represents the ego and its power, and if that ego and power are not controlled and placed in the proper perspective, together they inflate a person's sense of self and worth to levels of extreme egomania, self-absorption and narcissistic self-proclamation, placing him or her on a pedestal in a tower of enormous height, an edifice insuring a fall of gigantic proportions. This type of human expression is sadly common in the world of celebrity and flies in the face of all that is spiritually appropriate and divine, which is why Saints and Perfect Masters always teach that humility is the best insurance against the pejorative potentials of personal power running amuck.

Egomania

It is no secret that Jackson's ego was highly inflated and beyond mitigation, this in stark contrast to his seemingly soft and tender nature. It was Jackson himself, not the public, who coined himself the "King of Pop" and demanded, not asked according to one reporter, that the media do the same. It was Jackson who, saturated with a Messiah Complex as reported by Chris Ayers in a Times Online article, commissioned a giant replica of *The Last Supper* by famed artist Leonardo da Vinci to hang above his bed. In the portrait, Jackson had Christ's face replaced with his own and Christ's disciples replaced with famous people such as Albert Einstein, Abraham Lincoln, John F. Kennedy, Thomas Edison, Elvis Presley, Little Richard, Charlie Chaplin and others. Honestly, what level of sacrilege is this? For all his worldly and temporal notoriety, Michael Jackson could not hold a candle to these esteemed individuals, except perhaps for the entertainers. What normal, humble, spiritually focused, balanced and whole individual would ever think of doing such a thing, let alone doing it? The answer is, they would not. It staggers the imagination to understand the dimensions of such an ego. Is this humility? No. This is absurd egomania at its worst and sacrilege at its best. Yet, like other personages throughout time, Jackson succumbed to the illusion of his own importance and it destroyed him, as it will anyone who believes he or she is bigger than God. The following poem, "Insolence," page 103 of *99 Poems of the Spirit* [www.richardking.net/books.htm], addresses this very issue. It may seem a little harsh on its surface but its reality is commonplace throughout history.

Insolence

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If you fly in the face of God,
you'll weep on your knees in hell.
No one defies His Laws
and smiles to tell.

Every seed receives its deed
growing to fruition.
To muse in schools where insolence rules,
extracts extreme tuition.

No one sits upon His Throne,
or countermands His Law.
If you think of flying in the face of God,
prepare yourself to fall,

for fall you will. *No one* escapes.
If His Laws warrant not your keeping,
then you, for flying in the face of God,
will redeem your insolence . . . weeping.

There is certainly no disguising or arguing the fact that Michael Jackson's life became a living hell, but it was not until he changed from the innocent, beautiful, gifted, cherub boy entertainer who he most definitely was in his youth, to the inflated, self-consumed and lost celebrity that he ultimately became. Another famous statement of truth regarding the misuse of power is found in a letter from Lord Acton to Bishop Mandell Creighton: *Power tends to corrupt and absolute power corrupts absolutely.*

UNHAPPY CHILDHOOD, PEDOPHILIA ISSUES, SELF-MUTILIATION

As Michael Jackson was destined to be a global icon and music revolutionary, he was equally doomed to suffer a challenging family and love life, health and self-images issues, as well as an unrelenting attack on his continuing but alleged pedophilia tendencies and actions. As is clearly visible from his Challenges [the four rectangular boxes below the Epoch line in his Life Matrix], they are all identical, housing a double Challenge of 3/11-2 and a 6/5. For all four Challenges to house two identical sets of numbers is extremely rare.

Challenges: 3/11-2 I/R [Influence/Reality] Set

The number 3 rules health/disease, self image, vanity, children, communication, words, art, pleasure, beauty and sexuality [with the 5 and 6]. When located in a Challenge position, this negatively aspected 3 creates internal issues involving these topics. For Michael Jackson, this 3 Challenge plagued his entire life because of its complete occupation in his four Challenge timelines. Furthermore, when combined with the 8 energy of social interaction and connection, it manifested in the realm of the 2 which rules close personal relationship, others and female [yin] energy. The 3/2 Challenge references children [3] in relationship [2], a direct inference involving untoward behaviors, i.e., his pedophilia tendencies. This 3/2 combination also helps explain why Jackson's looks [3] became feminine [2] as he aged, as well as being bizarre and freakish [negative 3]. It is also this 3/2 pattern that gave Jackson a childlike manner [when he chose to use it] and crafted his personal cross to bear regarding not having a normal childhood, which he often lamented but was quoted as saying he wouldn't exchange for the fame and power he possessed as a music icon. Furthermore, this 3 Challenged energy played a major role in his poor self-esteem and self loathing. Jackson was obviously consumed with his appearance and challenged by it throughout his life. As his numbers indicate, this was a lifelong issue he couldn't avoid.

Challenges: 6/5 I/R [Influence/Reality] Set

Coupled with his 3/2 Challenge was a 6/5 I/R set. The 6 governs personal love, lust, family, nurturing, support, beauty, sexuality, harmony, community. When in a Challenge position, it can reference its opposite side of abuse, jealousy, envy, hatred, bitterness. Mixing with his 8 Expression, the 6 played itself out in an environment of the energy of the 5 [$8 + 6 = 14 > 1 + 4 = 5$] of change, loss, detachment, movement, diversity, freedom and, in this case, personal slavery to love/lust. It is this 6/5 I/R set that was the basis for Jackson's familial issues, especially with his father, Joseph Walter Jackson [born 26 July 1929], whose Soul and Material Soul [his desires, needs, wants and motivations] were both 6s. Michael's 6/5 I/R set indicates that he would detach [5] from his father's most

ardent desires [6]. Having a 6 Challenge in a 6 Lifepath heralds problems with his life's journey in the realm of the heart and home. The flip side of this 6/5 component is that he had a very loving and loyal [6] fan base comprised of a diversity [5] of individuals. Loyalty is one aspect of the 6, and in many ways Jackson's fan loyalty was as much a curse as it was a blessing. Fans demand attention, and oftentimes their obsession with the one they love and admire places enormous pressure and stress on the celebrity to behave in ways deleterious to his health and well-being. "The show must go on," right? Yet, from a health standpoint sometimes it's better that the show not go on. How much is a life worth? The cost of adulation? In the final analysis, whose life is lost and at what price?

Drugs and the number 6

One of the potential attributes of the number 6 concerns its dark side of drug use and addiction. This is attributed not only to its powerful and potentially addictive 33 master root but also to its *transition root* of 15, which appears in Jackson's Lifepath and 2nd Challenge along with the 3/2. The explanation of the 15 is that the 1 of action embraces the 5 of the senses, freedom and experience, combining to create the 6 [1 + 5 = 6] of love, lust, sexuality and sensuality while being challenged by the 4 [5 - 1 = 4] of discipline, self-control and materialism. Having a 15-6 in a chart does not automatically mandate drug usage, but it does infer the potential. Interestingly, the numerical configuration of the word "Drugs" is a 6. Many of Jackson's inner circle mentioned in interviews after his death that he did have a problem with prescription drugs. In fact, Deepak Chopra stated in one such interview that in his observation Jackson was addicted to prescription drugs and he urged him to terminate his indulgence in them. Chopra also stated that prescription drugs are responsible for more drug addiction than street drugs. This is a sobering, painful and dangerous reality, not just because drug usage destroys bodies and minds and contributes to the degradation of society, but because it references a need for drugs in the first place, a testimony to the absence of a spiritual nucleus in the lives of those consumed by them.

DECLINE OF POWER, PUBLIC SCANDAL, FALL FROM GRACE

Michael Jackson's decline from power and fall from grace are openly obvious in his chart. Aside from the energies in his Life Matrix, Jackson's Name Timeline [NTL] and his Letter Timeline [LTL] are dramatically revealing.

Name Timeline of Michael Joseph Jackson: [Born: 29 August 1958]

	First	Middle	Last	Other
Names	Michael	Joseph	Jackson	King of Pop
Timeline	birth to 33	34 to 61	62 to 80	55
General	33	28	19	
Simple	6	1	1	
Exp (+ 6 LP) =	3	7	7	
Master #s	33			55

Letter Timeline of Michael Joseph Jackson

P/E Crown	1	6	9	5	7	2	9	7	3	7	2	4	5	7	7	9	8	7	3	2
GV-A/Plane	4	9	3	8	1	5	3	1	6	1	5	7	8	1	1	3	2	1	6	5
Name	M	I	C	H	A	E	L	J	O	S	E	P	H	J	A	C	K	S	O	N
Term/Yrs	4	9	3	8	1	5	3	1	6	1	5	7	8	1	1	3	2	1	6	5
Timeline	0-4	5-13	14-16	17-24	25	26-30	31-33	34	35-40	41	42-46	47-53	54-61	62	63	64-66	67-68	69	70-75	76-80
Calendar	58-62	63-71	72-74	75-82	83-83	84-88	89-91	92-92	93-98	99-99	100-4	5-11	12-19	20-20	21-21	22-24	25-26	27-27	28-33	34-38

MJ's fall begins here
in the "J" of "Joseph"

He dies here
at 50 in the "P"
of "Joseph"

As we see in his Name Timeline, his first name, "Michael," carries a 33 master number and is active from birth through age 33. This gave him a 33-6/3 I/R set which focused on family, music and creativity. But . . . and this is quite telling, when Jackson turned 34 years old, he entered the name timeline of "Joseph," which carries an I/R set of 1/7 portending the fall [7] of the ego [1], a period lasting for 28 years and culminating in his 61st, a year he would obviously never see. This 1/7 set also governs the name "Jackson," and there is no secret as to the troubles which have beset the Jackson family.

Furthermore, not only did Jackson enter a 1/7 Name Timeline at age 34, it began with the "J" of "Jackson" which is also a 1/7! This creates what is called *stacking- the occurrence of simultaneous identical energies within a numerology chart*. Stacking generates intensity. It's like having two suns beat down on earth rather than just one sun. This 1/7 year began when he was 34, a 7 in reduction creating a Tristack [stack of three] of 7 energy. More intensity. Too, it began precisely in 1993 [his natal 1992], the exact year he became the subject of a criminal investigation by the Los Angeles Police Department on 17 August when a thirteen year old boy reported that Jackson had sexually abused him over a four month period. The case was settled out of court for a figure of approximately \$20,000,000! Again, there is no way the events of Jackson's life and his numbers could possibly be coincidental, further corroborating the truth of numerology as a valid science.

2nd Epoch: 8/88-16/7 I/R Set

As if this were not enough energy of trouble, tribulation, sorrow and tears, if we revisit Jackson's Life Matrix on page 4, we see that his 2nd Epoch, which became active at age 31 and would have extended through age 57, was an 8/88-16-7. More tumult. More stacking. Jackson now had a predestined Quadstack of 7 energy plaguing and challenging his life. This is an enormous amount of purifying energy which does not create happiness.

The 8 [which is derived from his birth month of August] rules commerce, money, social interaction, worldly wealth. When it combines with Jackson's 8 Expression, the outcome - the reality he will experience as a result of this merging of the 8 Epoch, is this problematic and spiritual purifying 16-7 energy, labeled *The Great Purifier* [see *The King's Book of Numerology, Volume I: Foundations & Fundamentals*]. All of this 7 energy combined spelled disaster for the King of Pop, a fall from grace from which he would never, could never, recover, especially since his destiny had moved him beyond the mass global popularity of his 1st Pinnacle [1/99-9] and 1st Epoch [11/55-1] and into the stacked energetic regions of his 1/7 Letter Timeline, 1/7 Name Timeline, 8/88-16-7 Second Epoch Timeline.

3rd Pinnacle: 14-5/22-4 [specifically from ages 40 to 48 but is the core of the life]

Yet, there is still more evidence of Michael Jackson's fall and loss of wealth. In his Life Matrix we also note that his third Pinnacle [the core of his Lifepath which is also called the Grand Pinnacle] is a 14-5/22-4. The number 14-5 is the binary representing loss. Of what? His wealth and security, the 22-4. There was no way he could possibly not lose his wealth nor not fall from grace with the numbers in his chart, especially when this 14-5/22-4 was simultaneously active with his 1/7 stacking timelines. No one could. Michael Jackson was destined to be a global icon of immense wealth and power who, through his lack of personal restraint, inflated ego and affinity for children, would lose in the end and suffer a great fall. Such is the way of the worldly-saturated mind. He has not been alone in living such a destiny. In fact, it is an all-too-common scenario throughout history. As Dr. Samuel Johnson, the famous 18th Century author, poetically penned in his classic satire, *The Vanity of Human Wishes*:

Unnumbered suppliants crowd Preferment's gate,
Athirst for wealth, and burning to be great;
Delusive Fortune hears the incessant call,
They mount, they shine, evaporate, and fall.

Final Note:

Michael Jackson's life was a mirror and manifestation of a culture which has become saturated with personal indulgence, pleasure, a lack of discipline and self-control, good sense, abuses of medications and drugs; where emotion overpowers reason; where there is public obsession to consume an individual without regards to the individual's rights of privacy and normalcy; where superficial celebrity supersedes substantive character, and where fame is glorified over that which is divine. In many ways, the public who worships human beings and assists in the expansion of their egos and ultimate decline, demise and death, share in the responsibility of such tragedy. Their aggregate adulation and endless glorification feed the gratification of the object of their love. Yet, no human being is capable, nor deserving, of such power or exaltation. Nor is it possible to handle such gigantic acclaim and remain balanced and humble. Only God deserves such acclaim. Yet, He seldom gets it, Himself tragically swept under the rug of carnal, baneful and baneful appetites. If Michael Joseph Jackson's life has any lasting and universal worth, let it be to awaken people to the reality that divinity must not be overshadowed by celebrity, that personal health and privacy take precedence over public craving, and that human existence, as priceless and precious as it is, must never take a back seat to the eternal supernal light of the individual soul and its potential for ultimate liberation.

Kingdoms & Kings

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Kingdoms and kings, cultures and queens,
all rise and fall by Karmic Law.
Celebrities and nobodies,
Heroes and heroines,
Princes and paupers,
cheers and sneers,
the high and low
all bow before
the King
who rules
not by committee,
popularity or notoriety,
but by Divine Decree.

Uneasy truly lies the head that wears a crown,
and egos overblown will surely drown
under the weight of their
glorified presumption.
and consumption.

- So -

let it be known that ultimately
what was reaped was sewn,
and that a self appointed
and anointed crown
will only drown
the head of
him who
wears
it.

~ finis