

# Marion Jones - Fallen Star

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[Photo courtesy of [www.clevelandleader.com/files/marion-jones.jpg](http://www.clevelandleader.com/files/marion-jones.jpg)]

[This article is neither designed to extol nor defame Marion Jones. Its purpose is simply to study the correlation between one's numbers, life and destiny.]

*An honest man's the noblest work of God.*

~ Alexander Pope [*Essay on Man*] 18th Century

*The first essential step to a spiritual life is character.*

*One may deceive one's friends, relatives and even oneself*

*but the Power within is not deceived.*

~ Sawan Singh, 19th Century Saint

She was the first woman in history to win five medals at a single Olympic Games, three gold and two bronze (2000 Olympics, Sydney, Australia). On 12 December 2007, at the age thirty-two, Marion Lois Jones (born 12 October 1975) fell, her golden star pulverized to stardust as the once renowned queen of the track was stripped of her crown, her gold, her bronze and imprisoned for six months for lying to a federal grand jury about doping and her participation in a check-fraud scam. It is a tale all too sad in today's world - an athlete fallen from grace for choosing fame over character, name over nobility, dishonesty over honesty, disgrace over grace. How? Why? Her numbers reveal reasons.

## Basic Matrix

Roots	Lifepath	Expression	PE	Soul	M/S	Nature	M/N
Simple	44-8	188-8	16-7	15-6	14-5	29-11-2	55-1

**Voids: 2-7-8; 33 in 5th House**

In Jones' basic matrix we first notice an all-too-familiar (and problematic) umbrella pattern: 8 Lifepath - 8 Expression - 7 Performance/Experience (PE). This is the same umbrella pattern of [Naomi Campbell](#). Too, both Jones and Campbell have 8 voids and a 44 Lifepath root. This 7-8 combination rears its discomfiting head often. It is a difficult conjunction, especially when one, let alone both, of the numbers is voided in a chart. Jones is void 2, 7 and 8. The 7 and 8 are diametrically opposed to one another: the 7 is totally internal and secretive; the 8 is totally external, manipulative and social-status seeking. Together their tug-o-war always seems to create some degree of chaos in a person's life. [Martha Stewart's](#) basic matrix had three 7s and three 8s! Her social rise and fall are also well-documented. Stewart's article, which also contains much information regarding the 7-8 conjunction can be read by clicking on her name above or by going to <http://www.richardking.net/numart.htm>.

Jones' 44-8 Lifepath indicates a life of learning about success and failure, victory and defeat. It is nearly impossible for anyone to be a recluse with an 8 Lifepath because 8 is the most socially interactive number of the alpha-numeric spectrum. As mentioned, Jones has no 8s in her name (no Hs, Qs or Zs) even though her Expression (from her full natal name) is an 8. Therefore, she would have difficulties in her life within the social/success arena. This 8 void is further exacerbated because her entire umbrella is void: 8v Expression plus 8v Lifepath equals 7v Performance/Experience. This is more clearly visible in a simple numeric formula:  $8v + 8v = 16 > 7v$ . Additionally, the 16 transition root is problematic because it represents the fall from a high place, ignominy, tears, tragedies, sorrows, sufferings. Ironically, the opposite side of the 16-7 is spiritual edification and this is the critical lesson for people who possess a 16-7 in their charts - to purify their lives in thought, word and action. In life we often have to hit bottom before we can begin to climb up to more divine heights. This 8-8-7 combination insures that such an opportunity will be offered to the recipient.

Jones' Soul is a 6. This shows that love, family and the domestic environment are very important to her. Her Material Soul is a 5. Jones has a desire to be free, unchained, unencumbered. Fives love speed, whether it is found in fast horses, fast boats, planes, cars, life styles, risky behaviors or in her case, fast feet. Jones was definitely fast. Unfortunately, her ethical choices couldn't keep up with her legs. This is a perfect example as to why all aspects of our lives need to be fully integrated if balance, and the fulfillment derived from it, is to be achieved.

Jones' Nature is a 29-11-2. This bodes extremely well for competitors, whether they compete in athletics, business, education, politics or war. The 29 is comprised of the 2 energy of others embracing the 9 energy of power and the 'all,' the public stage. The 11 transition root illustrates the competition of one individual against another. This energy helped Jones on the one hand to be a fierce competitor. Plus, it's not uncommon to find champions in any endeavor having a 2 void. Why? Because without a 2 there is no caring for the other guy. When we care for someone else, it's hard to destroy that person. Two voided competitors could care less about anything except their own victory.

Jones' Material Nature is a 55-1. This makes her extremely unique and her own person. No number is more freedom-oriented and solo than the 55-1. This is a vibration that takes chances to succeed. Jones took her chances in using illegal drugs to lift her to the top of her sport as well as involving herself in a check fraud scheme and lost . . . big time. And so should she have. What honor, honesty, nobility or example for others to follow, especially children, is there in cheating one's way to victory? Nothing. Such victories are no victories at all. They are total defeats, not just for one's sport but more importantly for one's life and legacy.

## Master Numbers

The master numbers in Jones' chart are below. For more on master numbers go [here](#).

11 (two): Nature; 2nd Challenge PE

22 (two): 1st Pinnacle; 3rd Epoch

33 (two): 5th House; Name Timeline PE ["Marion" - birth to age 34]

44 (one): Lifepath

55 (one): Material Nature

188 (one): Expression

## Rise and Fall of a Star in Numbers

Marion Jones' first Pinnacle was a 22-4/3. This carried her to wealth, power (22) and good fortune (3). It lasted from birth to age 28. She was 24 when she won her booty of gold and bronze in the 2000 Olympic Games in Sydney, Australia. Her First Epoch during this time was a 3/2. This illustrates more good fortune (3) in relationship and competition (2). The effect of the 3 is easily seen in the chart of Olympic Champion, [Michael Phelps](#), who had a nine stack of 3 energy during his historic moment. The First Challenge for Jones during this initial period of her life was a 2/1. Here we see that in the field of competition and others (2), she is the star, the center of attention (1).

Yet, when Jones turned 29 her life . . . and fortunes . . . changed. This is the period she's in now - from age 29 through 37. This is the time when her star fell on 5 October 2007, one week shy of her 32 birthday when she formally pled guilty to lying to federal agents in the Balco steroid investigation. This Second Pinnacle is a 5/4; her Second Challenge is a 3/2, the reverse of her First Pinnacle, and her 2nd Epoch is a 1/9. The reversal of her 3/2 First Pinnacle to her 3/2 Second Challenge shows the positive and negative aspects of the Pinnacle and Challenge attributes. The former is good fortune; the latter is misfortune.

Jones began serving her sentence on 7 March 2008. She was released on 5 September 2008. This time period was still in her natal 2007 year.

## Stacking

As has been shown in other charts, *stacking* is a major indicator of events in a person's life. Notwithstanding her umbrella pattern and voids, Jones had a trystack of 5/4 energy in her chart during the time of her most intense troubles: 5/4 Age Timeline; 5/4 Second Pinnacle and a Letter Timeline (LTL) of 5/4 (on the "N" of the name Marion). The number 5 references loss, movement and change in the field of honesty, rules, ethics, propriety (4). To arrive at this 5/4 Influence/Reality Set we add her

Expression of 8 to the influencing number, 5 ( $8 + 5 = 13 > 1 + 3 = 4$ ). A full explanation of the importance of I/R sets can be found in [The King's Book of Numerology II: Forecasting - Part 1](#). But . . . and this is one of the critical things to note about the I/R set . . . the 5 (the influencing energy) must pass through the filter/funnel of the 8 which is void to arrive at the 4 (the outcome energy). Hence, the changes in Jones' chart (5) produced a disconnection (8v) in the arena of honesty, rules, ethics and propriety (4). Had her 8 not been voided or had there not been a trystack of the I/R set, there would most likely have been a positive outcome to the changes, not a negative one. The moral of the story is: voids are problematic. For more on voids, go [here](#).

Another factor regarding her fall is the Name Timeline (NTL), "Marion," which is a 7/6 and will continue through her 34th year. The number 7 is very private. It can also be secretive. Seven can be very noble or ignoble. When the 7, which is void in her chart, is added to her 8 voided Expression of 8, the outcome is a 15-6, a combination extremely prevalent in charts where drugs are used. The 15-6 is not wholly negative. Remember all numbers have a positive and negative side. However, when the secrecy energies of the 7 void passed through her voided 8 Expression, a dark blanket of 15-6 energy was the outcome. This 6 outcome in her NTL also carries a 33 master root. She further maintains this 33/6 in her 5th House of motion, movement, versatility and speed. In Jones' case, her powerful artistic expression and love (33) played itself out in the arena of speed and movement as represented by the 5th House. Yet, in other articles, the 33 master number has been shown to be as profoundly negative and destructive as it is positive. Jones' gift of speed made her famous . . . and infamous. Such is the dangerous aspect of all master numbers - they are dual in nature and must be treated with great respect and caution lest they destroy as well as edify.

Yet another factor in Jones' fall was her Universal Timeline during her 32nd year. It's a 9/8v. The number 9 rules the public, fame, recognition, conquest. When its energies combined with her 8v Expression the outcome was yet another 8 void ( $9 + 8v = 17v > 1 + 7v = 8v$ ). We see, too, that the transition root of 17 maintains a 7 void.

This is more than enough for now. In studying Marion Jones' life, as well as the lives of others, we gain validation of the science of numerology. Our lives are not happenstance. They are destined. It is part of the Creator's scheme. Continued study will corroborate this science and revolutionize people's lives because the knowledge gained will have a dramatic effect on their thoughts and perceptions.

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