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MARILYN MONROE

Born: Norma Jeane Mortenson – 1 June 1926

Died – 5 August 1962 (suspicious circumstances), age 36

- * Legendary American Actress and Iconic Blonde Bombshell
- * Cover girl—1st Issue of *Playboy*, December 1953 (Wikipedia)



(Photo courtesy of Weblo.com)

I want to be a big star more than anything.

It's something precious.

~ Marilyn Monroe

In a world of notoriety, some people become famous, some rise to superstardom, others transcend their celebrity to become icons. However, it is a rare few who become institutions. Marilyn Monroe is a global institution.

Born Norma Jeane Mortenson on 1 June 1926 in Los Angeles, California, to Gladys Baker, a psychologically distressed mother who was later committed to a health care facility, and a father who abandoned her, Marilyn Monroe spent much of her youth in foster homes and orphanages. Norma Jeane received the surname Baker at her baptismal but legally changed her name to Marilyn Monroe in 1956. 'Marilyn' was derived from the first name of stage actress Marilyn Miller and 'Monroe' from her mother's maiden name.

Arguably, during the 20th Century Marilyn Monroe was the most famous star of the silver screen. She exuded a blend of vulnerability, innocence, glamour and blonde-bombshell sensuality that hypnotized and captivated the modern world. A photographer named David Conover discovered her in 1944 while she was working in a factory inspecting parachutes to support the war effort.

In reflection of her inmost desires to be a big star, Monroe did not betray her dreams. She was a natural in front of the camera, and with a successful modeling career in ascendance she landed a studio contract in 1946 with 20th Century Fox. Soon thereafter, she divorced her first husband, Jimmy Dougherty, whom she had married four years earlier, dyed her hair blonde, changed her name to Marilyn Monroe and, just like that, presto poof, a legend-in-the-making was born. It's the stuff dreams and fairy tales are made of.

And a legend she was to become too. Of her thirty movies, the first was *The Shocking Miss Pilgrim* in 1947. She had a bit part and continued to play small parts until 1950 when she appeared in John Huston's thriller, *The Asphalt*

Jungle. That same year she appeared in *All About Eve* which starred film great Bette Davis.

It was Monroe's performance as Rose Loomis in *Niagara* in 1953 that delivered her to stardom. Following would come lead roles in *Gentlemen Prefer Blondes*, which co-starred Jane Russell, and *How to Marry a Millionaire*, which featured film giants Lauren Bacall and Betty Grable.

In 1953 at the age of 27, she was voted Best New Actress by Photoplay Magazine. She went on to star in many more movies including *Bus Stop*, *The Prince and the Showgirl* and *Some Like It Hot* for which she won a Golden Globe for Best Actress in a Comedy.

Aside from being a famous actress, Monroe married famous baseball great Joe DiMaggio in 1954. Her second marriage, it unfortunately didn't even survive the first year. Her sexual image and their conflicting careers were major contributing factors to their split. Monroe and DiMaggio were divorced on 27 October 1954, just nine months after they had wed, though they did remain friends.

It was not long before Monroe married a third time. She and playwright Arthur Miller wed on 29 June 1956. He created the part of Roslyn Taber for her in the 1961 movie, *The Misfits*. It was to be her last movie. Likewise, her marriage to Miller would also be her last. The couple divorced on 20 January 1961, four and a half years after their marriage nuptials. Although Monroe's success at long-term marriage was decidedly dismal, her personal magnetism and professional success were not. At the Golden Globes the following year (1962) she was named female World Film Favorite.

Although living a famous public life of glitter and glamour, Monroe's personal life was steeped in pain, personal insecurity, instability, mystery and

tragedy. Her own quotes give a sense of her personal battles and turmoils. Voluptuous and desirable, she was alleged to have had affairs with President of the United States John F. Kennedy, his brother Robert Kennedy (Attorney General of the United States), as well as other famous men, among whom were Marlon Brando, Frank Sinatra and Elia Kazan. The key word, of course, is alleged—more mystery to the Monroe mystique.

Relationships played a pivotal role throughout Monroe's life but by her own indirect admission they did not help create a strong foundation for her.

My work is the only ground I've ever had to stand on. I seem to have a whole superstructure with no foundation—but I'm working on the foundation.

Was Marilyn Monroe, in essence, a beautiful but fragile damsel in distress looking for the masculine love she never knew; perhaps the father she never had? Would her life have been more stable had she been raised by devoted, nurturing, compassionate parents? Perhaps. However, her destiny did not avail her of such a fate. Interestingly, her life was somewhat like that of Princess Diana of Wales who would follow her into a very similar destiny. Both were beautiful women in search of love. They each had unhappy childhoods, fame beyond belief, multiple romantic heartaches, marriages to famous men, adoration from the multitudes, paparazzi pressure beyond compare, mysterious liaisons, tragic deaths, short lives and legacies of renown reserved only for incandescent heroines.

Marilyn's famously fabled life ended like a Shakespearean tragedy. On 5 August 1962, her lifeless body was found at her home in Brentwood, California. She had apparently died in her sleep, victim of a drug overdose. But was the

overdose intentionally self-inflicted, giving thought to the idea of suicide? Was it an accidental overdose? Was it inflicted by someone else? Was Marilyn Monroe, in fact, murdered? There is much speculation as to the latter. The controversy of such a homicide has not been quieted to this day. Still, her death is a mystery, much like the mystery involved in the assassination of JFK just 15 months later on 22 November 1963.

There is no doubt Marilyn Monroe was bigger than life, the quintessential blonde whose gorgeous face, figure and siren-like seductive persona mesmerized the masses. She was more than a common star, more than a super-star. She was a goddess of film and fantasy, a veritable cinematic seductress whose fame and flame would forever light the halls and walls of 20th Century celebrity.

Still, however, Marilyn Monroe was a common soul and, like many of us, somewhat lost and sadly in need of the love and nurturing she never found. Although her memory and magic still mesmerize people today, one is given to ponder the true power of personality that she possessed—this common ordinary little girl with a dream to become a star, who transcended super-stardom and, in a relatively short professional life of sixteen years, became, not just a movie legend, but a veritable cinematic institution. (*The Age of the Female II: Heroines of the Shift*).

Provocative Questions

- What numbers played a major role in Monroe's siren-esque persona?
- What two master numbers drove Monroe's sex symbol image?
- What numbers reveal Monroe's difficult early life?
- What master numbers drove Monroe's success and stardom?
- What three voids played a part in Monroe's dramatic life?

- Which void was responsible for her image issues—positive and negative?
- What numbers reflect her mental problems and bouts of depression?
- What was Marilyn's numeric connection to the Kennedys?
- Why were Marilyn's marriages doomed from the beginning?
- What is significant about the numbers at the time of her death?

Marilyn Monroe – Numbers of a Sex Siren

More than anything else, Marilyn Monroe was known for her sex-siren persona. She was pursued by some of the most famous men of her time who came from all walks of life—politics, sports, theater, music, cinema, publishing. She also no doubt filled the imaginations and reveries of millions of men the world over. What numbers in Monroe's chart reveal such a powerful and magnetic hypersexual persona? There are three:

- the master number 33-6
- the master number 66-3
- the number 5

One of the amazing components of Monroe's chart is the amount of internal stacking of the master number 33. Her Material Soul contains a trystack of this powerfully expressive sexual energy, an energy which can also lead to severe addictions because of its pleasure-seeking quality. Having one set of 33 energy is powerful, but three is extremely rare. This internal trystack of 33 energy can be written as 33-6³ or perhaps a more visual depiction would be 33-33-33 which, when combined, creates a 99, the master number of universal power and rulership. Because the Material Soul rules one's worldly needs, wants and

desires, it was at the core of Monroe's motivations. She wanted, if not craved, to be a sex symbol.

To add more nuclear power to this 33 Material Soul, her middle name of "Jeane" maintains a Name Timeline PE of yet another 33-6 tristack! This was active between ages 26 to 42, the period in which she died. These dual 33-6 tristacks are visible in the following grids of her Basic Matrix and Name Timeline.

Basic Matrix: Norma Jeane Mortenson (Marilyn Monroe)

LP	Exp.	PE	Soul	MS	Nature	MN	Voids
7	22-4	11-2	8	33-6 ³	5	66-3	3-7-8

Name Timeline (NTL): Norma Jeane Mortenson			
	First	Middle	Last
Names	Norma	Jeane	Mortenson
Timeline	birth to 25	26 to 42	43 to 85
General	25	17	43
IR Set	7v	8v	7v
	5	6	5
Master #s		33-6 ³	
		Dies here at 36	

Adding to the double 33-6 tristack is the 66-3 in her Material Nature (see the Basic Matrix above). This is also a powerfully sex-charged master number. It is not as common as the 33 but it is nonetheless powerful.

The third number creating Monroe's sexual persona is the number 5. It rules the five senses, variety, diversity, stimulation, experience, freedom and exploration. Together, the single numbers 5 and 6 are the most potent sexual

combination. Monroe's Nature was a 5. She loved variety. Hence, her many lovers. One man was simply not enough for her. Basically, Marilyn Monroe could be described as sex incarnate. Her inmost desires, personality and life manifested her enchantress image.

Unfortunately, such massive pleasure-dominated and self-expressive energy has a downside or more precisely, a dark side. Marilyn's addictions to drugs and alcohol, not just men, were a fatal flaw in her life. Too, and a fact that cannot be ignored, is that the number 3 was void in Marilyn's chart. There was not a C, L or U in her natal name of Norma Jeane Mortenson, creating a potentially disastrous (and sadly realized) effect not only in the field of sexuality and drug use, but in the fields of image, health and beauty. The twelve 3s of her dual 33^3 voided dyads can be numerically depicted as:

The Twelve 3s Forming Monroe's Dual 33 Trisets

3v3v	3v3v	3v3v	3v3v	3v3v	3v3v
Set #1	Set #2	Set #3	Set #4	Set #5	Set #6

Therefore, even though there was extreme power in her 33^3 Material Soul and her 33^3 Name Timeline PE of 'Jeane,' it was unbridled power, not unlike a runaway horse with no bridle. Arguably, the very numbers that created Marilyn Monroe's famous sexual persona and prowess also were instrumental in her no less famous, mysterious and highly suspicious demise.

Problematic Early Life

It is heart-wrenching to read accounts of Marilyn Monroe's early life. It's one thing to change homes frequently, but families and multiple foster homes? And to have no father and a psychiatrically ill mother? How extremely difficult is

this on a child? And were such adversities, which are visible in both Monroe's Life Matrix and her Name Timeline of "Norma," responsible for her image, sex, drugs and male issues in her life?

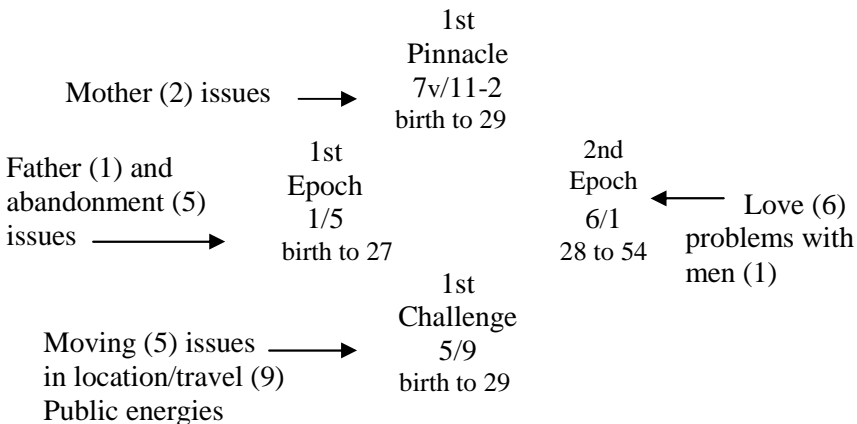
1st Epoch-Pinnacle-Challenge Period

The many changes in Monroe's home life are revealed in her 5/9 1st Challenge. The absentee/abandonment father issues are visible in her 1/5 1st Epoch and the problems, especially mental problems, of her mother are indicated in her 1st Pinnacle of 7v/11-2.

1st Epoch-Pinnacle-Challenge Period

Voids: 3-7-8

Norma Jeane Mortenson: 1 June 1926



Name Timeline of "Norma"

Marilyn's first birth name of "Norma" carries a 7v/5 IR set. Once again the 7 void and its turbulence presents its challenges as another energetic piece in the puzzle of Monroe's life. This 7v/5 Influence/Reality set is created by taking the 7

of the name "Norma" and funneling or filtering it (by addition) through her 7 Lifepath, which is also void due to the lack of a G, P, or Y in her birth name, to create a 5 in reduction ($7 + 7 = 14$; $1 + 4 = 5$). The 7 is a very lonely number, an internal energy that can create turmoil, tumult, tears, sadness, sorrow and tragedy. On its positive side, it can also create great awareness, substance and spirituality. As the famous American-Lebanese artist, writer and poet, Khalil Gibran, beautifully wrote:

*Out of suffering have emerged the strongest souls;
the most massive characters are seared with scars.*

Therefore, the dominant IR sets during the first phase of Marilyn Monroe's life were the 7v/5 NTL, the 7v/11-2 1st Challenge, 1/5 1st Epoch and 5/9 1st Challenge. Combined, they reflect an accurate landscape of the early journey of Monroe's 7 Lifepath, itself a path of spiritual challenges, tears, sorrow and potential tragedy.

Success and Stardom

Although there was a massive amount of sexual energy in Monroe's chart, sexual energy alone won't send someone into the skies of success and stardom. There has to be more. In Monroe's case, one of the major number patterns corroborating such success was her 22-4/44-8 master IR set which occupied her 3rd/GrandPinnacle, the core of her 7 Lifepath.

So far in our review of the featured individuals in this work we've seen the powerful effect of both the 22 and the 44. They are potent master numbers of power, wealth, work, service, connection, interaction and involvement. But in

most cases to this point the 22 and 44 were separate and not conjoined. In Monroe's case, these separate master numbers combined to form the extremely dynamic 22-4/44-8 Influence/Reality dyad. This is arguably the strongest indicator of Monroe's success, stardom and fame. Yes, there are other numbers in her chart, but to have such a forceful master pair in the center of her life cannot be overlooked.

Coinciding with the timeline of Monroe's 3rd/Grand Pinnacle is her 3rd/Grand Challenge which houses two IR sets, the 2/6 and 7v/11-2. Once again the 7v/11-2 energy looms large, but in this case it references Marilyn's problems both with herself and her relationships. As we recall, the 7v/11-2 dyad occupies Monroe's 1st Pinnacle and early life in which she had problems with her mother. Regardless of the players, the 7v/11-2 pattern always indicates problems, concerns, difficulties and troubles (7v) in the field of relationship (2), whether the relationship is with the self or others. The 11-2 can also indicate the treacheries and deceptions of others.

The other IR set in Monroe's Grand Challenge is a 2/6. Here again is the circumstance of relationship, others and female energy (2) playing itself out in the arena of the heart, home, love, compassion and nurturing (6).

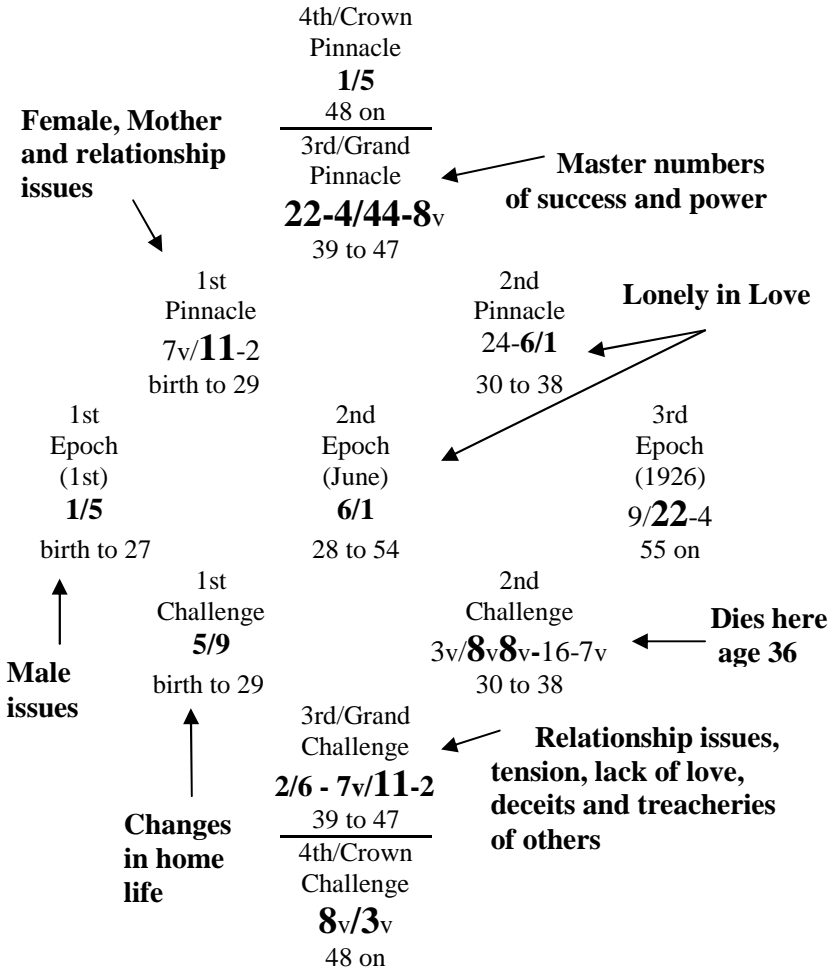
LIFE MATRIX

Voids: 3-7-8

NORMA JEANE MORTENSON

(Marilyn Monroe)

1 JUNE 1926



Tragic Life and Voids

As we've discussed, voids can create problems in people's lives, and Marilyn's voids certainly played a major role in her sorrows and sufferings.

Monroe had three voids in her birth name of Norma Jeane Mortenson. These were the 3 (no C-L or U), the 7 (no G-P or Y) and the 8 (no H-Q or Z).

The 3 rules image, health, beauty, children, sex, pleasure and communication. The abundance of 3 energy in her chart vis-à-vis the master number 33 had a major impact on her beauty, talent, sexuality and magnetic public image, but the fact that the 3 was void gave a negative spin to her life. Her addictions to drugs, alcohol and men; her lack of children, her health issues—all were impacted by the 3 void.

People often crave what they don't have and therefore they seek what they don't have in ways often not conducive to their overall well-being. Monroe's statement, *I want to be a big star more than anything. It's something precious*, reveals much about her lack of a positive self image.

The number 7 addresses wisdom, thought, reflection, introspection, solitude, recession, withdrawal and mental wholeness. One of the major observations of the 7 void is that it can manifest as mental stress, depression, a lack of substance, wisdom, inner strength and the inability to handle the pressures of life. If one confronts these issues head on, the void can be filled, but if one tries to run away from them, avoid them, or attempt to drown them in a sea of alcohol, drugs, sexual liaisons, etc., the problems only become worse. People can be very smart with a 7 void (and Monroe had a high IQ) but equally foolish and hollow at the same time. This 7 void played a major role in Monroe's mental instability, drug issues, feelings of loneliness and isolation, as well as the problems and chaos surrounding her mother and close personal relationships.

The number 8 governs interaction, involvement, management, flow, orchestration, connection and punctuality. When voided in a chart, the 8 can manifest as mis-management, disconnection and disruption where things don't flow smoothly or consistently and being tardy—a trait for which Monroe was well known. Basically, with an 8 void there's a break in the concept of coordination, flow and an understanding of what has to be done to keep things connected and running smoothly.

When we take a simple cursory look at Monroe's numbers, as well as the difficult periods of her life vis-à-vis her Life Matrix and Name Timelines, we see how her voids all played major roles—from her relationship issues in the 7v/11-2 IR set, to her health problems in her 3v/7v and 8v/3v dyads, to her fame and fortune through the 4/8v IR set and her death in the 3v/7v 2nd Challenge. The bottom line with voids is that they create potential problems in people's lives, problems which need to be addressed through acting on the positive aspect of the numbers involved in order to balance the negative effects they can create.

Monroe-Kennedy Connection

The connection between Marilyn Monroe and the Kennedys couldn't be more clear. The name "Kennedy" is a 33 vibration with a 6 crown or addcap! Need more be said? And as we've discussed, Monroe has a massive amount of 33 energy in her numerology chart—all of which is voided! How could there not be problems between them.

It is worth noting that Marilyn's NTL of "Jeane" carries an 8v/6 IR set. Clearly, this is a disconnect (8v) with the 6—the single cipher of love, lust, family, matters of the heart, as well as the name "Kennedy."

What is also fascinating is that Norma Jeane Mortenson's stage surname of "Monroe" is also an 8, creating another layer of complexity to her life through stacking and thus intensifying the 8v/6 in her life. Therefore, the "Monroe/Kennedy" connection is revealed in the 8v/6 IR set (the 8 of "Monroe" and the 6 of "Kennedy").

Interestingly, it was during this 8v/6 NTL of "Jeane" (with its numeric sibling, "Monroe") that Monroe died under very suspicious circumstances. Happenstance?

Doomed Marriages

In addition to her many relationships, Marilyn Monroe had three marriages:

1. James Dougherty (1942 to 1946; she married at age 16)
2. Joe DiMaggio (1954 to 1954; she married at age 27)
3. Arthur Miller (1956 to 1961; she married at age 30)

Why were these marriages doomed from the beginning? Was it simply because during her marriages her numbers never supported a lasting or comparatively problem-free relationship?

Marilyn's first marriage to James Dougherty was in 1942 when she was 16 years old during her Name Timeline of "Norma" from birth (1926) to age 25 (1951). Its IR set was a 7v/5. This portends trouble (7) resulting in loss and changes (5).

Running concurrently with her NTL of "Norma" and creating another problematic layer of energy was her 1st Pinnacle (from birth to age 29), which carried a 7v/11-2 IR set, reinforcing the trouble (7) in relationships (11-2).

Monroe's 5/9 1st Challenge of changes (5) and endings (9), as well as her 1st Epoch of a 1/5 indicating abandonment of male energy simply added more fuel to a fire that could not be extinguished.

Marilyn's second marriage to Joe DiMaggio was in 1954 when she was 27. She was still in the timeframe of her 1st Pinnacle/Challenge couplet of 7v/11-2 and 5/9 respectively. Plus, she entered her second Name Timeline of "Jeane" at age 26 which housed an 8v/6 IR set showing a disconnection (8 void) in love (6). It's virtually impossible to keep anything together on a permanent basis when the 8 is voided in a chart.

Monroe's third marriage to Arthur Miller when she was 30 was still in the 8v/6 NTL of "Jeane." Plus, her 2nd Challenge was 3v/7v indicating more problems and sorrow (7v) in her happiness, joy and health (3v). Her 2nd Pinnacle was a 6/1 which can reference being solo (1) in love (6).

Basically, there was simply too much composite negatively-charged relationship energy for Monroe to have a successful marriage. Even had she lived, her 1/5, 7v/11-2, 8v/3v and 7v/5 IR sets would have prevented her from experiencing an enduring relationship. It must be remembered also that Monroe's 7 Lifepath carried with it the potential for problems in her love life for the entirety of her life.

Numbers at Death

The numbers in Monroe's chart at the time of her death were extremely reflective of a life falling apart, the most portentous number pattern being the 3v/7v IR set in her 2nd Challenge where the 3 void references negative aspects of life, health and well-being, and the 7 void references trouble, stress, turmoil and tribulation. Plus, the 3v/7v IR set houses an 88 root to the 7, creating an IR set

that can be viewed as 3v/8v8v-7v. Notice that all the numbers are voided, making the timeframe of Monroe's life from 30 to 38 extremely difficult, turbulent and . . . as history has proven, fatal.

Exacerbating the 3v/7v IR set in Monroe's 2nd Challenge is her 5/3v IR set in her Letter Timeline. Marilyn died at age 36 in the "N" of "Jeane." This 5/3v IR set originating from the "N" (the 14th letter of the alphabet) references loss and detachment (14-5) of life and well-being (3v).

These IR sets, plus the enormous amount of 3 voided energy in her chart, could not have boded well for Monroe. Overall, she was born into a destiny that was difficult, challenging and unfortunately tragic in spite of her great success and fame.

Marilyn Monroe

The Prince and the Showgirl, 1957



(Photo courtesy of Wikimedia Commons)

Master Numbers in Monroe's Chart

Master Numbers in Marilyn Monroe's Chart	
11	Life Performance/Experience (PE) 1st Pinnacle PE 3rd Challenge (Grand) PE
22	Expression (birth name) Grand Pinnacle 3rd (Grand) Epoch PE
33	<i>Internal Triset</i> in her Soul <i>Internal Triset</i> in her Name Timeline PE of "Jeane" [Note: both of these internal trisets are extremely rare]
44	3rd (Grand) Pinnacle PE
55	none
66	Material Nature
77	none
88	2nd Challenge PE
99	none

Summary

Marilyn Monroe was a legend in her own time, a dynamic powerhouse who created an iconic image surviving decades. People are just as fascinated with her life today as they were in those 36 brief years of her very successful but tragedy-laden life. She was a platinum blonde bombshell with a platinum resume of universal appeal. There was no one like her before. There has been no one like

her since. She was uniquely destined to be one of the most memorable individuals, not just in America, but in the world.

Some of the interesting components in the numerology chart of Marilyn Monroe are . . .

- The 7 void Lifepath
- The 1/5 1st Epoch, 7v/11-2 1st Pinnacle and 5/9 1st Challenge
- 33 *Internal Triset* in her Soul [very rare]
- 33 *Internal Triset* in her Name Timeline PE of "Jeane" [very rare]
- The 33 connection with the Kennedys
- The 22-4/44-8v Grand Pinnacle
- The 3-7-8 voids
- The 3v/8v8v-16-7v IR set in her 2nd Challenge when she died
- The 8v/3v Crown Challenge

MARILYN MONROE – QUOTES

I want to be a big star more than anything. It's something precious.

Hollywood's a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul.

An actress is not a machine, but they treat you like a machine, a money machine.

A sex symbol becomes a thing. I just hate to be a thing.

My work is the only ground I've ever had to stand on. I seem to have a whole superstructure with no foundation—but I'm working on the foundation.

Being a sex symbol is a heavy load to carry, especially when one is tired, hurt and bewildered.

Dreaming about being an actress is more exciting than being one.

First, I'm trying to prove to myself that I'm a person. Then maybe I'll convince myself that I'm an actress.

I am not interested in money. I just want to be wonderful.

I'm very definitely a woman and I enjoy it.

QUOTES About MARILYN MONROE

It is a disease of our profession that we believe a woman with physical appeal has no talent. Marilyn is as near a genius as any actress I ever knew. She is an artist beyond artistry. She is the most completely realized and authentic film actress since Garbo. She has that same unfathomable mysteriousness. She is pure cinema.

~ Joshua Logan - Director of *Bus Stop*

Marilyn had the power. She was the wind, that comet shape that Blake draws blowing around a sacred figure. She was the light, and the goddess, and the moon; the space and the dream, the mystery and the danger, but everything else all together, too, including Hollywood, and the girl next door that every guy wants to marry.

~ Bert Stern

She gave more to the still camera than any actress...any woman...I've ever photographed.

~ Richard Avedon

Destinies of the Rich & Famous – The Secret Numbers of Extraordinary Lives is available at . . .

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