



THE KING'S NUMEROLOGY™



KID ROCK

Numbers of a Rock Star
Part 2



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"KID ROCK – PART 1" (<https://richardking.net/KidRock.pdf>) focused on Robert James Ritchie's Basic Matrix, which is a general personal profile. His 9/(9)/99-9 Umbrella (representing his Lifepath, Expression and Performance/Experience) is extremely powerful, but it's not the sole factor in his enormous success. There's much more, as we'll see here in "Kid Rock — Part 2."

What we'll also see, once again, is that life is not happenstance. There are no coincidences in life. We indeed have a destiny based on the numbers of our full birth name and birth date. Even everyday common names play a role. It is the mission of the King's Numerology™ to share this divine truth with others in order to enhance the reality of Reality.

STAGE NAME NUMEROLOGY - *KID ROCK*

Interestingly, the name "Kid Rock" is an 8 energy. When this 8 filters through Ritchie's 9 Lifepath with its 36 Specific root, the outcome (PE) is a 44-8. The subsequent Influence/Reality Set for the stage name "Kid Rock" would be 8/(36)/44-8; in simpler terms 8/(9)/44-8.

The Master number 44-8 represents a powerful energy of success, connectivity, engagement, involvement, management, orchestration and coordination. The 44-8 is the "generalship" energy. This is often present in the charts of CEOs, presidents, military generals and successful people. A few famous individuals with the 44-8 in their charts are: Thomas Jefferson (3rd President of the United States), Ulysses S. Grant (18th President of the United States and Commanding General of the U.S. Army during the Civil War), General George Patton, General Douglas MacArthur, Helen Keller, Mother Teresa (Nobel Laureate, Peace), Pearl S. Buck (Nobel Laureate, Literature), Marilyn Monroe, Tommy Lee Jones, Angelina Jolie, Barbara Streisand, Cate Blanchett and Oliver Stone. All of these individuals were highly successful in their careers.

This Master 44-8 doesn't just stand alone in Ritchie's chart. It is also highly visible in his Life Matrix (the framework of his Lifepath) in his 1st Epoch, 2nd Challenge and Crown Pinnacle. The Crown Pinnacle is important because it sits atop his Life Matrix, its energy raining down on all of his Epochs, Pinnacles and Challenges for the entire life.

It is this 8/(9)/44-8 energy field that has a lot to do with Ritchie's financial success. It compliments his 4 Soul of work, service, stability and organization along with his 22-4 Material Soul of power and wealth. The 4 and 8 are the only two earth signs in the Alpha Numeric Spectrum. They're very grounded. The number 4 is the worker and organizer; the 8 is the engager and connector of the dots of success as it's related to work and structure. To have both the 22-4 and 44-8 energies in a chart is a dynamic duo for success, to be sure.

Whenever the name "Kid Rock" is spoken aloud, which is obviously often, this 8/(9)/44-8 Master energy is uttered and cast upon the universal wind. What a powerful stage name is "Kid Rock!"

So what's in a common name? A lot. The nom de guerre "Kid Rock" could not be more perfect for Robert James Ritchie and his aspirations of success. Happenstance? Coincidence? Luck? No. It's just destiny, plain and simple.

NAME & LETTER TIMELINES (NTL & LTL)

"Kid Rock" is a stage name, of course. His birth name—Robert James Ritchie—adds more power to his life, more fully explaining his success and fame.

The following two graphics of Ritchie's Name and Letter Timelines below reveal more power.

"Ritchie" Name Timeline (NTL) = 9/(9)/9 from age 46 thru age 90

P/E Crown	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
GV-A/Plane	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
Name	R	O	B	E	R	T	J	A	M	E	S	R	I	T	C	H	I	E
Term/Yrs	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
Timeline	0-9	10-15	16-17	18-22	23-31	32-33	34	35	36-39	40-44	45	46-54	55-63	64-65	66-68	69-76	77-85	86-90
Calendar	71-80	81-86	87-88	89-93	94-2	3-4	5-5	6-6	7-10	11-15	16-16	17-25	26-34	35-36	37-39	40-47	48-56	57-61

The three "Rs" and two "Is" create 9/(9)/9 Letter Timelines (LTL) for nine years each adding more power to Ritchie's life

P/E Crown	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
GV-A/Plane	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
Name	R	O	B	E	R	T	J	A	M	E	S	R	I	T	C	H	I	E
Term/Yrs	9	6	2	5	9	2	1	1	4	5	1	9	9	2	3	8	9	5
Timeline	0-9	10-15	16-17	18-22	23-31	32-33	34	35	36-39	40-44	45	46-54	55-63	64-65	66-68	69-76	77-85	86-90
Calendar	71-80	81-86	87-88	89-93	94-2	3-4	5-5	6-6	7-10	11-15	16-16	17-25	26-34	35-36	37-39	40-47	48-56	57-61

*NOTE: all of these Timelines perfectly resonate with his 9/(9)/99-9 Umbrella! This creates massive stacking of the 9/(9)/9 Influence/Reality Set (IR Set).

First, what is not outlined is the name "Robert," which generates a 33-6 Master energy of extreme communicative ability, words, speaking, singing, image, fun, pleasure (33) and love, harmony, nurturing, community (6).

This (33-6) can be a dangerous energy because it deals with pleasure. A great many actors and rock stars have succumbed to the Siren Song of this Master number. Whitney Houston, Michael Jackson, Marilyn Monroe, Elvis Presley and Amy Winehouse all fell victim to the dark side of the 33-6 and its dangers. However, as we know, everything in life has two sides and on the positive side of this giant 33-6 communicator are Albert Einstein, Amelia Earhart, Helen Keller, Jackie Robinson, Martin Luther King, Jr., Mother Teresa, Oprah Winfrey, Princess Diana, Winston Churchill and Wyatt Earp, just to name a few.

For Kid Rock, the 33-6 Master number can be problematic. It's highly artistic, creative, image-oriented and communicative but it needs to be controlled and expressed wisely. Awareness of its nature and power are the first steps to know when it's active in a chart. Having discipline and control of the self in relation to the 33-6 are critically important to the individual's welfare. Many people have, sadly, become hooked to its pleasure and they've paid for it with their lives.

The name "Ritchie" is a 9 (blue box). When this 9 filters through Ritchie's 9 Lifepath, the result is another 9. Its Influence/Reality Set is 9/(9)/9! This 9/(9)/9 of "Ritchie" creates stacking with his 9/(9)/9 Umbrella. Stacking manifests intensity and it doesn't get more intense than the 9/(9)/9. The Timeline of "Ritchie" lasts for 45 years, beginning at age 46 and terminating at the end of his 90th year.

You'd think we'd be done, right? Wrong. There's still more power in Ritchie's chart.

Take a look at Kid Rock's Letter Timelines within the full name "Robert James Ritchie" (red boxes). There are three "Rs" and two "Is," each generating a 9/(9)/9 Influence/Reality Set. When each of these five 9 Letter Timelines are activated, they generate a quintstack of the 9/(9)/9 IR Set. All of these resonate with Ritchie's Umbrella!

All this 9/(9)/9 stacked power in the chart of Robert James Ritchie makes one's head buzz! There is no way Kid Rock could live a "normal" life like most of humanity. His life is not "normal." It's saturated with the universal energy of the 9 and 99-9. His life is a public life, for better or worse.

One would think we're done now, right? Wrong again! Take a look at Ritchie's Life Matrix below. It's stunning.

LIFE MATRIX

First, what catches your eye in the Life Matrix chart below? It's the 9/(9)/99-9 Influence/Reality Set in his Crown (3rd) Epoch! Its Timeline is from age 55 to the end of his life. This Crown Epoch 9/(9)/99-9 resonates perfectly with Ritchie's 9/(9)/99-9 PE. Obviously, more stacking and more intensity.

Also of note is the 9/(9)/9 in Ritchie's 1st Pinnacle. This began at birth, lasting through age 27. This just adds power to all of the other 9/(9)/9s in his chart.

The 8/(9)/44-8 IR Set, which we've already discussed, is seen in his 1st Epoch, 2nd Challenge and Crown (4th) Pinnacle.

Ritchie's 2nd Pinnacle and 3rd (Grand) Pinnacle reveal a 1/(9)/55-1 IR Set. The 55-1 is the manifestation of freedom (55) and independence (1). The 55-1 is the number of the free spirit, the rebel and revolutionary, a perfect example of the "Don't tread on me" mind set.

Because the first "1" is in the LIST position (Lessons, Influences, Subjects and Themes), when it filters through the 9 Expression, the second "1" the ROPE (Reality, Outcome, Performance, Experience) becomes more powerful because of the 9's "filtering" energy. In simple terms, the IR Set is a 1/(9)/1, which is all about power of the self. It is a dominate energy. Notice, too, that the 1/(9)/1 also occupies Ritchie's 2nd Epoch, 3rd (Grand) Challenge and 4th (Crown Challenge). This pattern can be very dominant, egocentric, narcissistic and self-centered. Elvis Presley also had this 1/(9)/1 IR Set in his Life Matrix, so he and Kid Rock have a lot in common. Their fame and fortune are quite similar, and why would they not be since they have many of the same numbers and number patterns in their charts?

The most difficult time of Robert James Ritchie's life was between birth and age 27. This is reflected in the 16-7v/(9)/16-7v IR Set in his 1st Challenge. Fortunately for him, this pattern did not repeat in his Life Matrix.

LIFE MATRIX
Robert James Ritchie

Crown Pinnacle
8/(9)/44-8
age 46 to end

Grand Pinnacle
1/(9)/55-1
age 37 thru 45

1st Pinnacle	2nd Pinnacle
9/(9)/9	1/(9)/55-1
birth thru 27	age 28 thru 36

1st Epoch – Day: 17	2nd Epoch – Month: 1	3rd Epoch – Year: 1971
8/(9)/44-8	1/(9)/1	9/(9)/99-9 split cipher
Birth thru age 27	age 28 thru 54	age 55 on

1st Challenge	2nd Challenge
*16-7v/(9)/16-7v	8/(9)/44-8
birth thru 27	age 28 thru 36

Grand Challenge
1/(9)/1
age 37 thru 45

Crown Challenge
1/(9)/1
age 46 to end

The amount of 9 energy in the King's Numerology™ chart of Robert James Ritchie, aka Kid Rock, is impressive. It is the central reason for his fame and fortune, just as it would be for anyone with such an amalgam of the Grand Elemental in their charts. The 22-4 and 44-8 are impressive and serve as a powerful accompanying numeric influence of Ritchie's success but they are not the reason for his success. The number 9 is.

Below are two simple catalogues showing the amount of single 9s and 9/(9)/9 IR Sets in the life of Kid Rock. They're impressive, to be sure. They also underscore the connection between an individual, in this case Robert James Ritchie, aka "Kid Rock," and destiny. The numbers and number patterns, especially their quantity, tell the tale of one's success, fame and fortune. Kid Rock's life is yet another example of the Divine Reality of numbers and the truth they reveal.

RITCHIE'S CATALOGUE OF 9s

- 9: Lifepath (the "script" of his life with its Lessons, Influences, Subjects and Themes)
- 9: Expression (the Expression is also the Filter for all 11 Life Matrix components)
- 99-9: PE (the Reality, Outcome, Performance and Experience of his life)
- 9: Name Timeline of "Ritchie"
- 9: Letter Timeline "R" (3 in "Robert" and "Ritchie")
- 9: Letter Timeline "I" (2 in "Ritchie")
- 9: LIST position 1st Pinnacle
- 9: ROPE position 1st Pinnacle (ROPE = Reality, Outcome, Performance, Experience)
- 9: LIST position 3rd (Crown) Epoch
- 9: ROPE position 3rd (Crown) Epoch

CATALOGUE OF THE 9/(9)/9 INFLUENCE REALITY SETS – SINGLE CIPHERS

- 9/(9)/9: Umbrella (Lifepath, Expression, PE)
- 9/(9)/9: "Ritchie" Name Timeline
- 9/(9)/9: Three "R" Letter Timelines in the name "Robert James Ritchie"
- 9/(9)/9: Two "I" Letter Timelines in the surname "Ritchie"
- 9/(9)/9: First Pinnacle
- 9/(9)/9: Crown Epoch

With these two articles on Kid Rock, Rock Star, once again we see why an individual is who he is, how he got to be where he is in life and what his experiences are. It wasn't luck. It wasn't chance. It had nothing to do with race, the color of his skin, his nationality, gender or the location of his country of origin. It did have everything to do with the numbers of his full birth name and birth date. In other words, his destiny. It's the same for all of us. We are what our numbers say we are and we will act in accordance with their energy. Such is the Divine Reality of life.

~ finis: Part 2 (final)

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DECODING DESTINY



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RICH@RICHARDKING.NET
PO BOX 3621 LAGUNA HILLS, CALIFORNIA

949-598-0152
ZIPCODE 92654

After learning from King's teaching, it is impossible to conceive of going back to that twilight, naive and foggy state of being where one can only guess or hint at the truths, motivations and directions of one's life that are Pre-King. - Hunter Stowers

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CONTACT

Richard Andrew King
Rich@RichardKing.net
PO Box 3621
Laguna Hills, CA 92654
949-598-0152