

**KENNY
ROGERS**



The Gambler

5-5-1

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All the numerology concepts discussed in this ebook are thoroughly explained in '**The King's Book of Numerology, Volume I: Foundations & Fundamentals**' (KBN1) and '**The King's Book of Numerology, Volume 2: Forecasting - Part 1**' (KBN2).

These two books are indispensable if you want to get a solid foundation of numerology. The KBN1 will give you a complete explanation of the Basic Matrix - the numerological blueprint of our lives illustrating the pattern and interrelationship of the energies and forces creating our destiny. An example of the Simple Basic Matrix is given on page 2 of this ebook.

The KBN2 will guide you step-by-step through a process of basic forecasting. It will teach you the concept of Life Cycle Patterns and show you how to calculate your Life Matrix with its Epochs, Pinnacles and Challenges. A beautiful example of the Life Matrix is given on page 4 of this ebook. You will also learn to compute your Age Timeline, your Personal Year Timeline and the Universal Timeline.

Available at amazon.com

The KBN1 and KBN2 are the most concept-dense, original and profound books on numerology I've read. They should be a must read for any serious and self-respecting numerologist. Numerologists who haven't read these two books are bullshitting.

Erika T., MSc & BSc



Kenny Rogers' Basic Matrix

Music is what I am. Everything else is what I do.

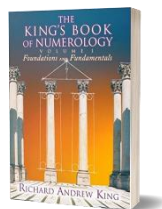
Kenny Rogers

A member of the Country Music Hall of Fame, Kenny Rogers was a gifted and versatile singer and songwriter. His artistic touch was also reflected in being an actor, entertainer, entrepreneur and record producer. He was, indeed, one of the greats. His music is deeply loved and appreciated and will surely drive his stardom into the pantheon of music icons.

Basic Matrix for Kenneth Ray Rogers: 21 August 1938

	Lifepath	Expres.	PE	Soul	MS	Nature	MN	Voids
Simple	5	5	55-1	11-2	7	3	44-8	3, 4

You can learn how to make the full and extensive Basic Matrix calculations in 'The King's Book of Numerology, Volume 1: Foundations & Fundamentals'.



The first thing that pops out dramatically in Rogers' Basic Matrix is his 5-5-55-1 energy pattern. The #5 and #1 are both fire signs. In fact, the 55-1 Master number is the only dual digit pure fire Master number.

Actually, there are two 55-1 patterns revealed in Rogers' Basic Matrix. The first 55-1 arrangement is the Umbrella — 5 Lifepath, 5 Expression and 1 PE. This creates a 5/(5)/1 IR Set (Influence/Reality).

The second is the 55-1 PE itself (Performance/Experience). This 55-1 energy pattern is extremely rare, especially when doubled. This is an example of internal stacking — the simultaneous occurrence of the same number or number pattern within the pattern itself.

This 55-1 sequence is saturated with vibrations of freedom, movement, diversity (5) and independence, identity and self (1). It is the energy of the rebel and revolutionary — the one who initiates and creates.

Rogers' 2 Soul indicates a person who is motivated by close personal relationship and Yin energy in general. The King's Numerology™ teaches that the number 2 is also the primal energy of music because all music is based in rhythm (up strokes and down strokes), tempo and the interplay of opposites.

His 7 Material Soul (MS) reveals a secondary need to be alone, internal, introspective, private and separate. The 7's energies are the deepest and most sensitive of all numbers. It is not uncommon for artists of any genre to have 7 energy in their charts because they manifest externally what they feel internally. Great songs and works of art are generated through great pain and suffering. Who can generate tears in an audience who has never experienced tears of their own? Who can inspire greatness who has never dreamed of or felt it? Who can touch the human heart who doesn't have a heart? Such is the reality of life.

A 3 Nature reveals a personality that is communicative, and what communicates more than music? Arguably, nothing. The 3 also

involves beauty, image and images, joy, pleasure, sex, well-being. When Kenny Rogers' says Music is what I am, he is telling the truth.

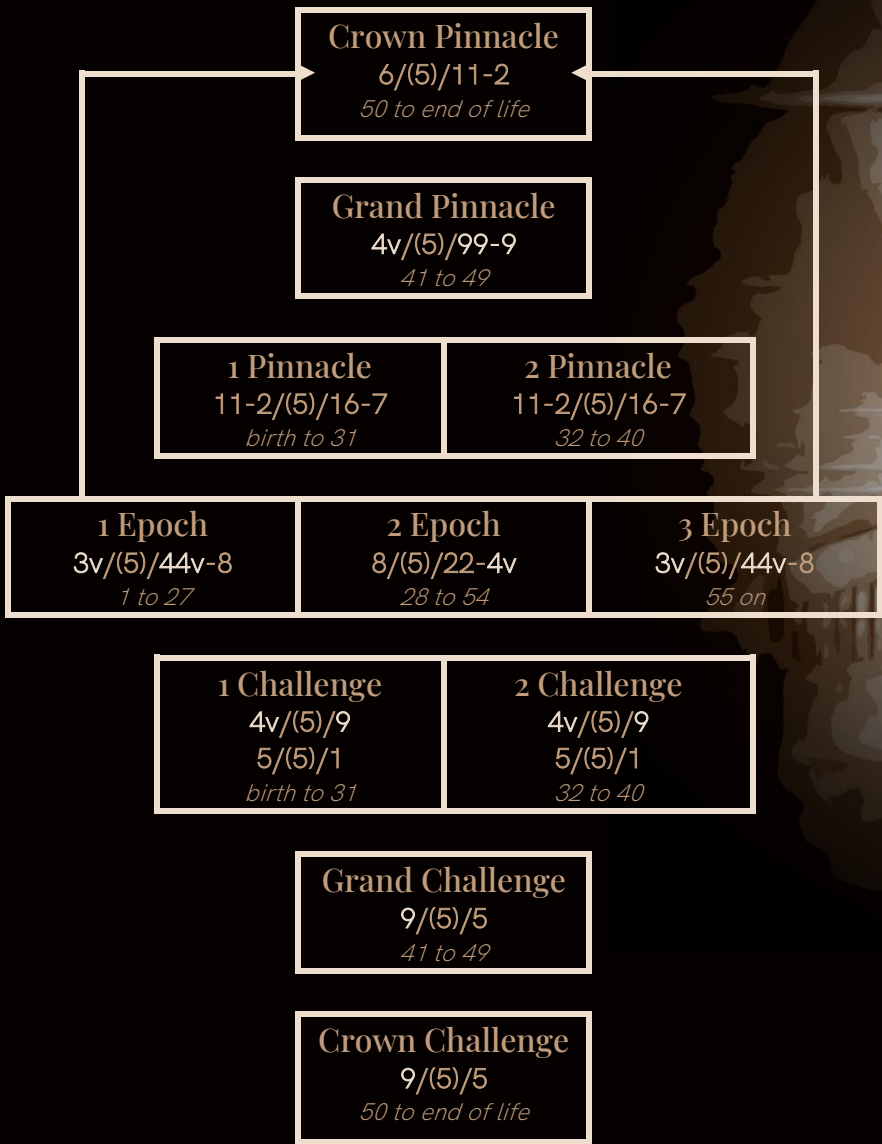
The 44-8 Material Nature speaks to Rogers' business acumen — connecting, interacting and managing (8) structural and developmental components (44). It is this 44-8 pattern that resonated with Rogers' ability to be successful commercially and to understand that the music business is a business, not a pastime.

Kenny Rogers' voids are 3 (no Cs, Ls or Us) and 4 (no Ds, Ms or Vs) in his full natal name. These are notated as 3v and 4v. The 3v presents issues of communication, health, image, narcissism, unhappiness and vanity. Kenny Rogers' 3v manifested as his ability to communicate through his music. The 3v was also, in part, the reason for his plastic surgery and, as we'll see later, it played a significant role in his five marriages.

A 4v can manifest as a lack of trust and accountability. It has a tendency to create insecurity and instability. Challenges with order, organization and immune deficiencies are probable. History has shown that people with health issues, even cancer, can have a 4v. At the time of this writing (21 March 2020), Kenny Rogers' health issues have not been publicly revealed, but with a 4v it is highly probable he had multiple health challenges.

Kenny Rogers' Basic Matrix houses some very interesting information. However, there are no 9s in his Basic Matrix and the number 9 is almost always present in the charts of people who are famous. So where is the number 9 in Rogers' chart? It's in his Life Matrix where it is dominantly anchored. Let's take a look.



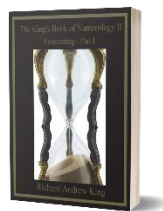


Three major aspects in Kenny Rogers' Life Matrix to consider:

1. Life Linkage of the number 9;
2. Life Linkage of the number 4v;
3. The two 3v ciphers forming the 6 in his Crown Pinnacle.

Kenny Rogers' Life Matrix

Learn how to make Life Matrix calculations in **'The King's Book of Numerology, Volume 2: Forecasting, Part 1'**.



One of the major aspects of Kenny Rogers' Life Matrix to consider is the Life Linkage of the number 9. The number 9 is the number of the public and all things universal. Unless the number 9 appears in a chart somewhere, the chances of anyone being known and famous are next to nil. Because of the Life Linkage in Kenny Rogers' Life Matrix the energy of all things universal is present in his destiny from birth to death. In other words, there is no way he could not be known to the public and famous to some degree.

All Rogers' Challenges contain the number 9. The 1st and 2nd Challenges reveal a 4v/(5)/9 IR Set. This pattern began at birth and was active through age 40. From age 41 to the end of his life he had a 9/(5)/5 IR Set. No two numbers are more public than the 9 and 5, the number 5 being the Number of Man, just as the number 9 is the Number of Mankind.

Rogers' Grand Pinnacle houses a 4v/(5)/99-9 IR Set! As the King's Numerology™ teaches, there is no binary number more powerful and dominant than the 99-9. It is the Great Ruler, just as the number 9 is the Grand Elemental. And... it sits in the reality position at the core of his life! Power, the public and all things universal (which includes music and art) are what Kenny Rogers was fated to experience. There is absolutely no way he could not have been famous and artistic.

The number 4 Void (4v)

Rogers' also has Life Linkage of the number 4, which is voided (4v). It is rare to have life linkage of one number but two sets are extremely rare. Howard Hughes had two life linkage IR Sets: the 3/(7)/1 and the 9/(7)/7. Michael Jackson's chart echoes dual life linkage of the 3/(8)/2 and the 6/(8)/5 IR Set.

These life linkage patterns are fully discussed in **'The King's Book of Numerology, Volume 10: Historic Icons, Part 1'**.



Rogers' life linkage exists, not in IR Sets, but in the number 4 which is voided and number 9. These two ciphers occupied either the LIST position (Lessons, Influence, Subjects, Themes) or the ROPE position (Reality, Outcome, Performance, Experience) of his Life Matrix.

The 4v appears in his 1st and 3rd Epochs in the 3v/(5)/44v-8 IR Set. His 2nd Epoch houses an 8/(5)/22-4v IR Set. Too, his 1st and 2nd Challenges contain a 4v/(5)/9 IR Set, and his Grand Pinnacle reveals a 4v/(5)/99-9 IR Set.

When the 4 is voided in either the LIST or ROPE position as life linkage, it indicates potential challenges, concerns and issues with accountability, constancy, discipline, honesty, order, organization, reliability, self-control, stability, trustworthiness, as well as health, immune deficiency and structural issues with the physical body. The 4v played a major role in the life of Kenny Rogers. Apparently, he had

a myriad of health issues, but he also had five wives — not exactly the manifestation of constancy or stability.

Additionally, the 4v is the substance of the 44v-8 Master number. This indicates that the flow, interconnectivity and engagement of the 8 energy will not be smooth or fluid. It will be bumpy, intermittent and irregular. The 44-8 is the Generalship/CEO energy, but the 4v indicates challenges with the smooth flow of energy, circumstances, actions, etc.

The number 3 Void (3v)

When the number 3 is voided in a chart, the individual will be challenged with conditions which test his/her attitude, children, communicative ability, happiness, health, joy, image, well-being. As mentioned, Kenny Rogers' 1st and 3rd Epochs contain the 3v/(5)/44v-8 IR Set. The 1st Epoch exists from birth through age 27. The 3rd Epoch begins at age 55 and lasts until the end of one's life. The 3v was always active in his life but it was intensified during these 1st and 3rd Epochs.

As mentioned earlier, Rogers had five wives during his life. His numbers reveal reasons for this, of course. First, his massive 5 energy was always seeking diversity, excitement and stimulation. No number needs constant stimulation more than the 5. Spouses of a person with dominate 5 energy in their chart need to understand this and... help provide it. If the 5's energy remains unsatisfied, the 5 person will most likely move on to other pastures and fields in an attempt to fulfill his or her needs. This is one of the primary reasons individuals considering marriage would be wise to understand their partner's numbers. Ignorance creates problems. Knowledge avoids them.

Another underlying reason for Kenny Rogers' multiple marriages is his 4v, which indicates a strong potential of being rootless and ungrounded. Coupled with the 5's demand and need for adventure and excitement, the 4v portends trouble and turmoil. Added to this equation is that the numbers 4 and 5 are diametrically opposed. With this combination, there's no doubt Rogers was conflicted in his marital life.

The 3v also adds its identity to the mix of the 4v and 5. Rogers' Crown Pinnacle — the highest part of his chart — references a 6/(5)/11-2 IR Set. The number 6 rules love, romance, the home and domestic environment. One would normally think this is a good sign for a marriage in the latter part of one's life. The problem is that the 6 Crown Pinnacle LIST energy is formed from the two 3v Pillars of the 1st and 3rd Epochs. This generates a weak foundation for the 6 and intimates a lack of satisfaction, joy, happiness, fulfillment in the love life and home. In other words, the 6 Crown Pinnacle is not stable. It is quite weak. This is why Rogers married so many times. He was looking for something he could not find, i.e., joy and fulfillment in romance and marriage.



Summary

Kenny Rogers, God bless his soul, was a fabulous singer and entertainer. This ebook has briefly touched on his life, explaining why it was as it was; why he was as he was.

There is absolutely no way he could not have been artistic and famous. It wasn't luck. It wasn't magic. It was destiny, revealed through the numbers of his birth name and birth date.

All of us are living the life we were meant to live, the destiny we were forced to face. For better or worse, life is as it is; destiny is as it is. We are grateful for Kenny Rogers' life and destiny which touched and inspired so many of his fans around the world, bequeathing to them the legacy and memory of his music and artistry.



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